



REQUEST TO ADD A MINOR IN GRAPHIC DESIGN (GDSN)

Name: _____

Date: _____

UIN: _____

Current Major Code: (i.e. COMM) _____

Email: _____

Expected Graduation: (Month & Year) _____

APPLICATIONS DUE MARCH 6TH, 2026 FOR FALL 2026 ADMISSION

Email application to Jill Honeycutt at jhoneycutt@tamu.edu

*Applicants will be emailed on or before **March 20th, 2026** with admission decision.*

Application review does not guarantee admission. Spots are limited.

Portfolio URL: _____

**10 examples of work with descriptions. See page 3 for further guidelines.*

OFFICE USE ONLY

Reviewed and approved by the College of Performance, Visualization & Fine Arts

Applicant GPR above 3.25:

☐ Yes

☐ No

Applicant has less than 70 credit hours:

☐ Yes

☐ No

Approved by: _____

Program Director

Date

The **16-credit-hour** minor in Graphic Design (GDSN) provides a broad orientation to the visual arts offered by the College of Performance, Visualization & Fine Arts (CLPV).

See next page for the required courses and elective options students may use to complete the Graphic Design minor.

Email Sr. Associate Program Director Jill Honeycutt, jhoneycutt@tamu.edu, or Tameka Barnett, tbarnett@mays.tamu.edu, with additional questions about the minor.

THREE (3) REQUIRED COURSES • SEVEN (7) CREDIT HRS

GRAPHIC DESIGN MINOR
ARTS 104: Intro to Graphic Design – 1 hr(s) OR VIST 105: Principles of Design I * <i>VIST majors only</i>
ARTS 303: Graphic Design I – 3 hr(s)
ARTS 304: Graphic Design II – 3 hr(s)

THREE (3) ELECTIVE COURSES • NINE (9) CREDIT HRS

Select three of the following:

ARTS 103: Design I – 3 hr(s)
ARTS 210: Intro to Digital Photography – 3 hr(s)
ARTS 255: Typography – 3 hr(s)
ARTS 342: History of Graphic Design – 3 hr(s) * <i>Limited offerings currently</i>
ARTS 353: Color Theory – 3 hr(s)
ARTS 356: Motion Graphics – 3 hr(s)
ARTS 403: Graphic Design III – 3 hr(s) * <i>Currently only offered in the spring semester</i>
ARTS 455: Experimental Typography– 3 hr(s) * <i>Limited offerings currently</i>
VIST 354: Principles of Multimedia Design– 3 hr(s)
VIST 374: Multimedia Design and Development – 3 hr(s) * <i>Limited offerings currently</i>
VIST 474: Designing for the Web – 3 hr(s) * <i>Currently only offered in the fall semester</i>

NOTES

Application: Students must receive signed approval from the College of Performance, Visualization & Fine Arts Undergraduate Program Coordinator. After approval, the application is completed through the student's home college/school/department.

Eligibility: Students applying for a minor in Graphic Design must have a minimum 3.25 GPR overall with less than 70 completed hours. Note that some colleges/schools/departments do not permit their students to minor.

Satisfactory Completion of Courses: To be awarded the minor in Graphic Design and receive transcript recognition, students must maintain a "C" average or better in all courses completed as part of the minor in Graphic Design.

Transfer Courses: The student's home college/school/department may grant, with agreement from the College of Performance, Visualization & Fine Arts, transfer credit for no more than six credit hours. Transfer credit will not be accepted for any 300- or 400-level course.

Advising: Tameka Barnett serves as the minor advisor for PVFA. Reach out to her with questions or concerns about your degree plan and the minor in Graphic Design. Her email is tbarnett@mays.tamu.edu.



PORTFOLIO GUIDELINES

MINOR IN GRAPHIC DESIGN (GDSN)

An ideal portfolio should be an easy-to-follow representation of how you solve visual problems in a creative way. This can include graphic design, illustration, layout design, UI/UX design, collage, mixed-media, digital works, as well as any other design mediums that display your ability as a designer. These works can be from college course work, high school course work, personal projects, paid opportunities, etc.

The portfolio link should be clearly typed on your PDF application **as well as listed in the email body of your submission**. Applications without portfolio links will not be considered.

Basic Requirements:

- + 10 finished artistic works
- + Descriptions of each work including medium
- + Timeframe of each completed work
- + Additional, but not required: process images that support the 10 works above

There are several platforms for submitting your portfolio. A few recommendations below:

1. Google slideshow with images, descriptions, and dates
 - Be sure there is no password; if so, please list in email body
 - Be sure you share permissions to view
2. Online website with images, descriptions, and dates
 - (i.e. Wix, Squarespace, Adobe, Behance, Artstation, etc.)
3. Online PDF with images, descriptions, and dates
 - Feel free to share with Google with a link
 - Be sure you share permissions to view

If you have additional questions about the portfolio components or expectations, please reach out to Sr. Associate Program Director Jill Honeycutt, jhoneycutt@tamu.edu, or Academic Advisor Tameka Barnett, tbarnett@mays.tamu.edu.