

CURRICULUM VITAE

STEPHANIE RENEE OLIVER

Email: stephanieoliver@tamu.edu

Education:

University of Texas at Dallas, Richardson, Texas

PhD in Visual and Performing Arts (Film and Media Studies), 2025

Dissertation: "Unresolved: The Hollywood Erotic Thriller (1970s-Today)."

Committee: Shilyh Warren (Chair); Adrienne McLean; Charles Hatfield; Erin Greer

University of North Texas, Denton, Texas

MA in Critical-Cultural Media Studies, 2017

"Creating Discussion: An Auteur Analysis of Films Directed by Adrian Lyne." 2017

(<https://digital.library.unt.edu/ark:/67531/metadc984139/>)

BA in Radio, Television and Film with a Minor in English, 2013

Professional Experience:

Visiting Lecturer, Texas A&M University, Fall 2025-Spring 2026

Adjunct Instructor, University of Texas at Dallas, Fall 2025

Instructor of Record, University of Texas at Dallas, Summer 2020-Spring 2024

Teaching Assistant, University of Texas at Dallas, Fall 2019-Spring 2020

Adjunct Instructor, University of Texas at Dallas, Fall 2018-Spring 2019

Adjunct Instructor, University of North Texas, Fall 2017-Summer 2019

Research Assistant, University of North Texas, Spring 2016

Teaching Assistant, University of North Texas, 2013-2016

Courses Taught:

As Instructor of Record:

Fall 2025	FILM/ENGL 251: Introduction to Film Analysis (3 section)
Fall 2025	FILM 2332: Understanding Film (2 asynchronous online sections)
Spring 2024	FILM 2332: Understanding Film
Fall 2023	FILM 2332: Understanding Film
Spring 2023	FILM 2332: Understanding Film
Fall 2022	FILM 2332: Understanding Film
Spring 2022	FILM 2332: Understanding Film
Fall 2021	FILM 2332: Understanding Film
Summer 2021	FILM 2332: Understanding Film (1 synchronous online section)
Spring 2021	RHET 1302: Rhetoric (2 synchronous online sections)

Fall 2020	RHET 1302: Rhetoric (1 online synchronous section)
Summer 2020	LIT 1301: Introduction to Literature
Summer 2019	MRTS 2010: Introduction to Media Arts Writing (1 synchronous online section)
Spring 2019	MRTS 2010: Introduction to Media Arts Writing (2 in-person sections & 1 synchronous online section); FILM 2332: Understanding Film; MRTS 1320: Perspectives on Film
Fall 2018	MRTS 2010: Introduction to Media Arts Writing (3 in-person sections); FILM 2332: Understanding Film; MRTS 1320: Perspectives on Film
Spring 2018	MRTS 2010: Introduction to Media Arts Writing
Fall 2017	MRTS 2010: Introduction to Media Arts Writing (3 in-person sections)

Teaching Assistant Courses:

Senior Level Course(s):	African American Film; Postwar European Film Movements; Gender and Sexuality in the Horror Film; Lesbian, Gay, and Queer Film and Video; Auteur: The Films of Alfred Hitchcock; Women in Film: Feminist Filmmaking; Film/Television Genres: The Western
Junior Level Course(s):	Introduction to Film and Television Analysis
Freshman Level Course(s):	Perspectives on Film; Introduction to Literature

Publications:

Journal Articles (Peer-Reviewed):

Oliver, S., "Lions and Tigers and Paratexts, Oh My!: *The Wizard of Oz* (Victor Fleming, 1939) in the Digital Age." *Popular Communication*, Forthcoming 2025.

Oliver, S., "*Minding the Gap* (Bing Liu, 2018): Exemplifying the Intersectional Approach in Contemporary Documentary Filmmaking." *The Projector*, 23 (2), Summer 2023.

Larke-Walsh, George and Stephanie Oliver, "'This Thing of Ours': A Woman's Place in the Gangster Genre." *Senses of Cinema*, issue no. 91, Summer 2019, <http://sensesofcinema.com/2019/feature-articles/this-thing-of-ours-a-womans-place-in-the-gangster-genre/>.

Book Reviews:

Oliver, S., (2022) "Ariel Rogers, On the Screen: Displaying the Moving Image, 1926-1942 (Columbia University Press, 2019)", *Film Criticism*, 46 (1), <https://doi.org/10.3998/fc.2719>.

Encyclopedia Articles:

Oliver, S. (2019). "Dougherty, Marion (1923 - 2011)." *Hollywood Heroines: The Most Influential Women in Film History*. ABC-CLIO/Greenwood.

Oliver, S. (2019). "Marin, Mindy (1960 - Present)." *Hollywood Heroines: The Most Influential Women in Film History*. ABC-CLIO/Greenwood.

Oliver, S. (2019). "Platt, Polly (1939 - 2011)." *Hollywood Heroines: The Most Influential Women in Film History*. ABC-CLIO/Greenwood.

Oliver, S. (2019). "Marion, Frances (1888 - 1973)." *Hollywood Heroines: The Most Influential Women in Film History*. ABC-CLIO/Greenwood.

Academic Conferences:

Oliver, S. (Author & Presenter), Annual SCMS Conference, "*Basic Instinct* (1992) in the 2020s: Examining the Film's Reception After Thirty Years." Boston, Massachusetts. (2024).

Oliver, S. (Author & Presenter), Annual SCMS Conference, "Teasing out the Meaning of Contemporary Erotic Thrillers: An Examination of the Genre's Reception Today." Denver, Colorado. (2023).

Oliver, S. (Author & Presenter), Console-ing Passions, "'Reinventing the Sitcom for the Me Too Era: Disempowering the Patriarchy by Joking About It in HBO Max's *Hacks* (2021-)." UCF, Orlando, Florida. (2022).

Oliver, S. (Author & Presenter), Annual SCMS Conference, "Never 'Just for the Boys': Gender, Genre, and the Hollywood Erotic Thriller." Virtual Conference. (2022).

Oliver, S. (Author & Presenter), RAW Graduate Conference, "Reflecting on the Women of Neo-Noir: The Complex Female Figures of *A Simple Favor* (2018) and *The Voyeurs* (2021)." Virtual Conference. (2022).

Oliver, S. (Author & Presenter), Annual SCMS Conference, "'More' Than A Mother: Female Agency and Subjectivity in *Big Little Lies* (2017-)." Virtual Conference. (2021).

Oliver, S. (Author & Presenter), RAW Graduate Conference, "A Blockbuster...On the Small Screen?: *Tenet* (2020), Affect, and Watching Cinema During a Pandemic." Richardson, Texas, Virtual Conference. (2021).

Oliver, S. (Author & Presenter), Annual SCMS Conference, "'More' Than A Mother: Female Agency and Subjectivity in *Big Little Lies* (2017-)." Denver, Colorado. (2020). Cancelled due to COVID-19.

Oliver, S. (Author & Presenter), RAW Graduate Conference, "The Legacy of *Divergent* on YA Heroines." Richardson, Texas. (2020).

Oliver, S. (Author & Presenter), Annual SCMS Conference, "*The Wizard of Oz* (1939) at 80: Genre and Audience." Seattle, Washington. (2019).

Invited Talks/Guest Lectures:

Oliver, S. (virtual talk/research presentation). "Unresolved: The Hollywood Erotic Thriller (1970s-Today)," Graduate Student Speaker Series, April 2022, UTD.

"Over the Moon (2020)." Screening and Lecture/Discussion, Department of Media Arts, University of North Texas, February 27, 2021. Online.

"The Silence of the Lambs (1991)." Screening and Lecture/Discussion, Department of Media Arts, University of North Texas, October 31, 2020, Online.

"Miss Representation (2011)." Screening and Lecture/Discussion, Department of Media Arts, University of North Texas, February 28, 2020, Online.

"Basic Instinct (1992)." Screening and Lecture/Discussion, Department of Media Arts, University of North Texas, February 28, 2020.

"Peggy Sue Got Married (1986)." Screening and Lecture, Department of Media Arts, University of North Texas, November 22, 2019.

"My Pappa's Waltz (1942)." Lecture, Department of Arts & Humanities, University of Texas at Dallas, October 07, 2019.

Professional Memberships:

Society for Cinema and Media Studies (SCMS); Literature/Film Association (LFA); Popular Culture Association (PCA)

Honors/Awards/Grants/Scholarships/Fellowships:

2023 Fan and Audience Studies SIG Graduate Essay Prize (Membership Fee and Mentor through Publication)

2021-2022 Mabel H. Bremer Travel Award (\$500)

2021-2022 Johnson Travel Award (\$500)

2020-2021 Dr. Roger N. and Adrienne T. Rosenberg Graduate Fellowship (\$500)

2021 Hay Fellowship (Nominee)

2019-2020 Dr. Roger N. and Adrienne T. Rosenberg Graduate Fellowship (\$500)

2014-2015 University of North Texas Honors Day Award: MA Graduate Student Academic Excellence in Media Arts

2013-2014 RTVF Department Awards: MA Graduate Student Academic Excellence Award
“Texas Be on Time Loan” Scholarship (\$23,455 Total)

The Salesmanship Club Scholarship (\$4,000 Total)

University of North Texas Tuition Grant (\$5000 Total)

Noted Service and Honor Society Membership:

2021-2022: Graduate Studies Committee - Graduate Student Representative (the GSC reviews thesis and dissertation proposals and accepts or rejects them)

2021-2023: The Honor Society of Phi Kappa Phi, University of Texas at Dallas chapter

2019-2021: University of Texas at Dallas Arts & Humanities Department Graduate
Student Association Student Representative/Volunteer

2013-2014: Graduate Student Council Representative for the Media Arts Department

Certificates

Advanced Graduate Teaching Certificate, University of Texas at Dallas

Graduate Teaching Certificate, University of Texas at Dallas