



## REQUEST TO ADD A MINOR IN GRAPHIC DESIGN (GDSN)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

UIN: \_\_\_\_\_ Current Major Code: (i.e. COMM) \_\_\_\_\_

Email: \_\_\_\_\_ Expected Graduation: (Month & Year) \_\_\_\_\_

**APPLICATIONS DUE MARCH 6TH, 2026 FOR FALL 2026 ADMISSION**

Email application to Jill Honeycutt at [jhoneycutt@tamu.edu](mailto:jhoneycutt@tamu.edu)

*Applicants will be emailed on or before **March 20th, 2026** with admission decision.*

*Application review does not guarantee admission. Spots are limited.*

**Portfolio URL:** \_\_\_\_\_

*\*10 examples of work with descriptions. See page 3 for further guidelines.*

### OFFICE USE ONLY

Reviewed and approved by the College of Performance, Visualization & Fine Arts

**Applicant GPR above 3.25:**

☐ Yes

☐ No

**Applicant has less than 70 credit hours:**

☐ Yes

☐ No

**Approved by:** \_\_\_\_\_

**Program Director**

**Date**

The **16-credit hour** Minor in Graphic Design (GDSN) provides a broad orientation to the visual arts offered by the College of Performance, Visualization & Fine Arts (CLPV).

See next page for the required courses and elective options students may use to complete the Graphic Design Minor.

*Email Sr. Associate Program Director Jill Honeycutt, [jhoneycutt@tamu.edu](mailto:jhoneycutt@tamu.edu) or Academic Advisor Johnna Lee, [johnna2018@tamu.edu](mailto:johnna2018@tamu.edu) with additional questions about the Minor in Graphic Design.*

## THREE (3) REQUIRED COURSES • SEVEN (7) CREDIT HRS

### GRAPHIC DESIGN MINOR

**ARTS 104:** Intro to Graphic Design – 1 hr(s)  
OR **VIST 105:** Principles of Design I *\*VIST majors only*

**ARTS 303:** Graphic Design I – 3 hr(s)

**ARTS 304:** Graphic Design II – 3 hr(s)

## THREE (3) ELECTIVE COURSES • NINE (9) CREDIT HRS

Select three of the following:

**ARTS 103:** Design I – 3 hr(s)

**ARTS 210:** Intro to Digital Photography – 3 hr(s)

**ARTS 255:** Typography – 3 hr(s)

**ARTS 342:** History of Graphic Design – 3 hr(s) *\*Limited offerings currently*

**ARTS 353:** Color Theory – 3 hr(s)

**ARTS 356:** Motion Graphics – 3 hr(s)

**ARTS 403:** Graphic Design III – 3 hr(s) *\*Currently only offered in the spring semester*

**ARTS 455:** Experimental Typography – 3 hr(s) *\*Limited offerings currently*

**VIST 354:** Principles of Multimedia Design – 3 hr(s)

**VIST 374:** Multimedia Design and Development – 3 hr(s) *\*Limited offerings currently*

**VIST 474:** Designing for the Web – 3 hr(s) *\*Currently only offered in the fall semester*

## NOTES

**Application:** Students must receive signed approval from the College of Performance, Visualization & Fine Arts Undergraduate Program Coordinator. After approval, application is completed through the student's home college/school/department.

**Eligibility:** Students applying for a Minor in Graphic Design must have a minimum 3.25 GPR overall with less than 70 completed hours. Note that some colleges/schools/departments do not permit their students to minor.

**Satisfactory Completion of Courses:** To be awarded the Minor in Graphic Design and receive transcript recognition, students must maintain a "C" average or better in all courses completed as part of the Minor in Graphic Design.

**Transfer Courses:** The student's home college/school/department may grant, with agreement from the College of Performance, Visualization & Fine Arts, transfer credit for no more than six credit hours. Transfer credit will not be accepted for any 300 or 400 level course.

**Advising:** Johnna Lee serves as the minor advisor for PVFA. Reach out to her with questions or concerns about your degree plan and the Minor in Graphic Design. Her email is [johnna2018@tamu.edu](mailto:johnna2018@tamu.edu)



## PORTFOLIO GUIDELINES MINOR IN GRAPHIC DESIGN (GDSN)

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An ideal portfolio should be an easy to follow representation of how you solve visual problems in a creative way. This can include graphic design, illustration, layout design, UI/UX design, collage, mixed-media, digital works, as well as any other design mediums that display your ability as a designer. These works can be from college course work, high school course work, personal projects, paid opportunities, etc.

The portfolio link should be clearly typed on your PDF application **as well as listed in the email body of your submission**. Applications without portfolio links will not be considered.

Basic Requirements:

- + 10 finished artistic works
- + Descriptions of each work including medium
- + Timeframe of each completed work
- + Additional, but not required: process images that support the 10 works above

There are several platforms for submitting your portfolio. A few recommendations below:

1. Google slideshow with images, descriptions, and dates
  - Be sure there is no password, if so, please list in email body
  - Be sure you share permissions to view
2. Online website with images, descriptions, and dates
  - (i.e. Wix, Squarespace, Adobe, Behance, Artstation, etc.)
3. Online PDF with images, descriptions, and dates
  - Feel free to share with Google with a link
  - Be sure you share permissions to view

If you have additional questions about the portfolio components or expectations, please reach out to Sr. Associate Program Director Jill Honeycutt, [jhoneycutt@tamu.edu](mailto:jhoneycutt@tamu.edu) or Academic Advisor Johnna Lee, [johnna2018@tamu.edu](mailto:johnna2018@tamu.edu)