

Nicholas Hatt, Violin

EDUCATION

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| 2015 – 2018 | DOCTOR OF MUSIC IN PERFORMANCE Florida State University Principal Teacher: Shannon Thomas Doctoral Treatise: <i>A Portrait of Diversity: Exploring Underrepresented Violin Literature of the United States From 1893 – 1916.</i> This treatise discusses four examples of American violin literature, focusing primarily on their historical and pedagogical value. |
| 2013 – 2015 | MASTER OF MUSIC IN PERFORMANCE Moores School of Music, University of Houston Principal Teacher: Andrzej Grabiec |
| 2009 – 2013 | BACHELOR OF MUSIC IN PERFORMANCE West Virginia University Principal Teacher: Mikylah Myers |

NON-DEGREE EDUCATION

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| 2019 | ASPEN MUSIC FESTIVAL AND SCHOOL Starling Fellowship / Orchestral Institute |
| 2018 | SCOTIA FESTIVAL OF MUSIC Young Artist Program |
| 2017 | LE DOMAINE FORGET INTERNATIONAL MUSIC AND DANCE ACADEMY Chamber Music Session Solo Performance Session |
| 2017 | SCOTIA FESTIVAL OF MUSIC Young Artist Program |
| 2016 | MIAMI MUSIC FESTIVAL Orchestral Fellowship |
| 2016 | SCOTIA FESTIVAL OF MUSIC Young Artist Program |

AWARDS & HONORS

- Featured Soloist/Concertmaster in the MASTERPIECE film score – 2023
- Named Artist-In-Residence and Contemporary Music Ensemble Fellow at the Atlantic Music Festival – 2018
- 1st prize in the IMKA Music Competition – Chamber Music Division - 2018
- Highlight Concert performance at the Scotia Festival of Music – 2018
- Highlight Concert performance at the Scotia Festival of Music – 2017
- Guest Performance at Miami NBC Studio 6 – 2016
- Highlight Concert performance at the Scotia Festival of Music – 2016
- Awarded orchestral fellowship to study at the Miami Music Festival – 2016
- Prize Winner in the former Debut Carnegie competition - 2015
- Awarded orchestral fellowship to study at the Texas Music Festival – 2013
- Guest performance on *Great Day Houston, KHOU-11* – 2013

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| 2013 – 2015 | INDEPENDENT APPLIED VIOLIN STUDY Shepherd School of Music, Rice University Principal Teacher: Paul Kantor |
| 2012 – 2013 | IMMANUEL AND HELEN OLSHAN TEXAS MUSIC FESTIVAL Orchestral Fellowship |
| 2010 – 2011 | EASTERN MUSIC FESTIVAL Orchestra Program |

HIGHER EDUCATION TEACHING EXPERIENCE

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| 2025 - present | INSTRUCTIONAL ASSISTANT PROFESSOR OF MUSIC IN BOWED STRINGS Texas A&M University (College Station, Texas) <ul style="list-style-type: none">• Academic Professional Track position• Instructor for Applied String courses at the undergraduate level• Experience in leading studio classes and giving professional development seminars during select studio classes• Experience with coaching chamber music ensembles at the undergraduate levels• Experience building connections with local high school orchestra directors and recruiting from various programs to further build the string studio at TAMU• Experience with building connections with orchestra directors nationwide via virtual recruitment campaigns |
| 2022 – 2025 | ASSISTANT PROFESSOR OF VIOLIN Oklahoma City University (Oklahoma City, Oklahoma) <ul style="list-style-type: none">• Non-Tenure Track position• Instructor for Applied Violin courses at the undergraduate and graduate levels• Experience in leading studio classes and giving professional development seminars during select studio classes• Experience with coaching chamber music ensembles at the undergraduate and graduate levels• Experience building connections with local high school orchestra directors and recruiting from various programs to further build the violin studio at OCU• Experience with building connections with orchestra directors nationwide via virtual recruitment campaigns |

SUMMER FESTIVAL INSTRUCTORS

- Paul Kantor (*Shepherd School of Music, Rice University*) – 2019
- Midori Gotō (*Curtis Institute of Music*) – 2017
- Axel Strauss (*Schulich School of Music, McGill University*) – 2017
- Erika Raum (*Royal Conservatory of Music*) – 2017
- Nancy Dahn (*Memorial University*) – 2017
- Andrés Cárdenes (*Carnegie Mellon University*) – 2016
- Gary Levinson (*Senior Principal Associate Concertmaster of the Dallas Symphony*) – 2016
- Andrzej Grabiec (*Moore School of Music – University of Houston*) – 2012 & 2013
- John Fadial (*University of Wyoming*) – 2010 & 2011

2019 - present

ARTIST FACULTY
EXECUTIVE DIRECTOR
CO-ARTISTIC DIRECTOR

Emerald Coast Chamber Music Festival and Institute
 (Niceville, Florida)

- Experience in teaching violin lessons for collegiate level students of the in-person and virtual programs
- Experience with coaching chamber music ensembles
- Experience in recruiting students to participate in the program, recruiting significant Guest Artists for masterclasses, and building connections with various string/piano faculty across the country to raise awareness for the program
- National teaching experience having taught collegiate level violin students from:
 - ❖ Ball State University
 - ❖ Bard College
 - ❖ Belmont University
 - ❖ Boston Conservatory at Berklee
 - ❖ California State University – Northridge
 - ❖ Case Western University
 - ❖ Conservatorio de Música de Puerto Rico
 - ❖ Conservatory of Music – University of Cincinnati
 - ❖ Eastern Kentucky University
 - ❖ Florida State University
 - ❖ Ithaca College
 - ❖ Lynn Conservatory of Music
 - ❖ Mannes School of Music – The New School
 - ❖ Missouri State University
 - ❖ Northern Arizona University
 - ❖ Oklahoma City University
 - ❖ Oklahoma State University
 - ❖ Peabody Conservatory of Music
 - ❖ Pennsylvania State University
 - ❖ Pepperdine University
 - ❖ Sam Houston State University
 - ❖ San Francisco Conservatory of Music
 - ❖ Southern Adventist University
 - ❖ Southwestern University
 - ❖ Stephen F. Austin State University
 - ❖ Temple University
 - ❖ Texas Christian University
 - ❖ Trinity University
 - ❖ University of Houston
 - ❖ University of Louisville
 - ❖ University of Nebraska – Omaha
 - ❖ University of North Florida

MASTERCLASS
PERFORMANCES

- Tim Fain - 2018
- Noah Bendix-Balgley (*Concertmaster of the Berliner Philharmoniker*) – 2017 & 2012
- James Ehnes – 2017
- Philippe Djokic (*Dalhousie University*) – 2016
- Mark Djokic – 2016
- Shirley Givens (*The Juilliard School & Mannes School of Music*) – 2014
- Montclair String Quartet – 2012
- Lucie Robert (*Manhattan School of Music*) – 2012
- Christopher Wu (*Pittsburgh Symphony Orchestra*) – 2012
- Jeffrey Multer (*Concertmaster of the Florida Orchestra*) – 2010
- Carole Tafoya Evans (*National Symphony Orchestra*) – 2010
- Huei-Sheng Cao (*Assistant Concertmaster of Pittsburgh Symphony Orchestra*) – 2008

- ❖ University of Oregon
- ❖ University of Puget Sound
- ❖ University of South Carolina
- ❖ University of West Florida
- ❖ University of Wisconsin – Madison
- ❖ Vanderbilt University
- ❖ Virginia Commonwealth University
- ❖ Yale University
- International teaching experience, having worked with collegiate level violin students from
 - ❖ Escuela Superior de Música (**Mexico**)
 - ❖ McGill University (**Canada**)
 - ❖ Queensland Conservatorium at Griffith University (**Australia**)
 - ❖ University of Toronto (**Canada**)
- Faculty performances as part of the Velox Quartett
- Experience in leading a non-profit organization and all business aspects
- Created the ECCMF Virtual Institute and Midsummer Virtual Institute as a response to the 2020 COVID-19 Pandemic. The Chamber Music Institute was restructured into an online program consisting of lessons, masterclass, mock auditions, studio classes, and various seminars devoted to professional and personal development

2019 – present

ADJUNCT INSTRUCTOR OF VIOLIN AND VIOLA

Northwest Florida State College and Collegiate High School (Niceville, Florida)

- Violin and Viola Instructor for Applied Strings courses for high school and Associate level degrees. Remote work with in-person lessons when in the area.
- Feeder school that has allowed for recruitment to the violin studio at Oklahoma City University

2015 – 2018

TEACHING ASSISTANT

Florida State University (Tallahassee, Florida)

- Taught Secondary Applied Violin courses for both undergraduate and graduate levels
- Taught undergraduate violin major lessons when Dr. Shannon Thomas was out-of-town
- Led studio classes
- Led technique classes
- Assisted with studio-related administrative and organizational details

COURSES TAUGHT

Oklahoma City University

AMG 1371 – Applied Violin (Undergraduate Music Education and Secondary Lessons – all levels)

AMG 1372 – Applied Violin (Undergraduate Performance Lessons – all levels)

AMG 3341 – Applied Violin Junior Recital

AMG 4341 – Applied Violin Senior Recital

AMG 5371 – Graduate Applied Violin (Secondary Lessons)

AMG 5372 – Graduate Applied Violin (Primary Lessons)

AMG 6071 – Applied Violin Graduate Recital

MUED 3152 – Instrumental Pedagogy

MUN 1361 – Chamber Music

MUS 3231 – Instrumental Techniques

Northwest Florida State College

MVS 1201 – Secondary Applied Strings Lessons (Violin and Viola)

Florida State University

MVS 1211 – Applied Music Secondary Violin

MVS 2221 – Applied Music Secondary Violin

MVS 5221 – Applied Music Secondary Violin

MASTERCLASS PRESENTATION EXPERIENCE

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| 2024 | High School Level Violin Masterclass Sparks High School – Sparks, Nevada |
| 2024 | High School Level Violin Masterclass Dillard High School – Miami, Florida |
| 2022 | Collegiate Level Violin Masterclass Oklahoma City University – Oklahoma City, Oklahoma |
| 2020 | Collegiate Level Violin Masterclass University of West Florida – Pensacola, Florida |

LECTURE EXPERIENCE

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| 2021 – present | ECCMF Chamber Music Institute <ul style="list-style-type: none">• “Chamber Music Insider: Tips on Forming Long-term Chamber Groups, Making Goals, Rehearsal Strategies, and How to Truly Collaborate.” (Panel Discussion with Artist Faculty) |
| 2021 | ECCMF Midsummer Virtual Institute <ul style="list-style-type: none">• Beating the Social Media Game: How to Maximize Your Exposure in a Crowded and Competitive Market”• “Neuroscience, Practice Methodology, and Time Management: Three Seemingly Independent Topics Guaranteed to Help Your Practice Momentum”• “How to Maximize Your Music Education: Everything from Choosing What Music Schools to Audition at (Undergraduate through Doctoral Levels), Picking Teachers to Study with, Preparing for Collegiate Auditions, to Finding Additional Opportunities for Educational Growth.” (Panel Discussion with Artist Faculty)• “Freelancing 101: How to get Connected, How to get Side Gigs, How to be Successful, and All the Financial Aspects that You Should Know.” (Panel Discussion with Artist Faculty)• “Business Essentials: How to Write Emails, One-Page Resumes, CVs, and Everything In-between” (Panel Discussion with Artist Faculty)• “How to Build a Private Studio: The Essentials of Recruiting and Studio Development”• “Building a Career in Orchestra: The Different Types of Orchestral Careers and How to Win an Audition” (Panel Discussion with Artist Faculty) |

- Orchestra Etiquette: So You Got the Job! Now What? The Insides of How to Behave in an Orchestra” (Panel Discussion with Artist Faculty)
- “Building a Career in Arts Administration: How to Pursue a Career Path that Allows for Both Financial Stability and Artistic Creativity”
- “Everything You Wanted to Know About Running a Non-Profit Organization: Understanding the Legalities of Starting an Arts Organization and How to Drive an Organization for Growth”

2020

ECCMF Virtual Institute

- “Beating the Social Media Game: How to Maximize Your Exposure in a Crowded and Competitive Market”
- “Neuroscience, Practice Methodology, and Time Management: Three Seemingly Independent Topics Guaranteed to Help Your Practice Momentum”
- “The Violin Bow Hold: Practical Knowledge on How to Build Your Best Bow Hold and How to Teach Beginning Bow Holds”
- “Building a Career in Music” (Panel Discussion with Artist Faculty)

2018

“Music Among the Shelves” with Dr. Ellen Taaffe Zwilich

Leon County Library Lecture Series – Lecture Recital

Leroy Collins Main Library, Tallahassee, FL

2018

“An Evening with Clara Kathleen Rogers” – Lecture Recital

Longmire Recital Hall, Tallahassee, FL

2017

“Borrowing Rochberg” – Lecture Recital

Longmire Recital Hall, Tallahassee, FL

SERVICES TO OTHER UNIVERSITIES / ORGANIZATIONS

2023

STRINGS JUDGE

Oklahoma Music Teachers National Association

- Judge for the OMTA / MTNA Junior, Senior, Young Artist, and Chamber Music competitions at the state level

2023

EXTERNAL JUDGE

University of Oklahoma

- Judge for the Undergraduate Scholarship Competition

2019 – 2021

STRINGS MENTOR

University of West Florida

- Mentor for strings students at the University of West Florida through the Pensacola Symphony Orchestra Mentorship Program

PREPARATORY TEACHING EXPERIENCE

2024 – present

ONLINE VIOLIN COURSE

- Virtual violin course geared towards setting up new violinists with basic fundamentals of violin technique
- Partnership with Udemy

2008 – present

PRIVATE STUDIO INSTRUCTOR

- Extensive experience teaching violin and viola to students ranging from the ages of 6 – adult at various levels of advancement
- Experience in national level recruiting for a virtual private studio – having maintained students from Arizona, Colorado, Florida, North Carolina, New Mexico, New York, Nevada, Pennsylvania, Texas, and Virginia

2018 – 2022

VIOLIN INSTRUCTOR

Music Lessons Express (Tallahassee, Florida)

- Instructor for students ages 10 – adult
- Experience in recruiting new violin students to the studio

2019 – 2021

VIOLIN INSTRUCTIONAL FACULTY

Blue Lake Fine Arts Camp (Twin Lakes, Michigan)

- Faculty member for middle and high school sessions
- Adjudicated placement auditions and chaired individuals in their respective ensembles
- Led violin sectionals for student ensembles
- Led technique classes that focused on the fundamentals of posture, setup, bow hold, sound production, string crossings, left hand dexterity, and sight reading
- Led masterclasses among the students to facilitate group learning in technique classes
- Led a string ensemble as part of the Fiddling minor course
- Performed as a member of the Blue Lake Festival Orchestra

2014 – 2015

VIOLIN FACULTY

Allegro Pearland School of Music (Pearland, Texas)

- Instructor for students ages 6 – adult

STUDENT ACCOMPLISHMENTS

ORCHESTRAL POSITIONS

- **McKenzie** was awarded a contract for **Section Second Violin** with the **Salisbury Symphony Orchestra** – 2025
- **Weston Tweddell** was placed onto the **Substitute Violin** list with the **Heartland Orchestra** – 2024
- **Andrew White** was awarded a contract for **Section First Violin** with the **Amarillo Symphony Orchestra** – 2023
- **Michael Johnson** was placed onto the **Substitute Violin** list with the **Fayetteville Symphony Orchestra** – 2022
- **Rachel Hestres** was awarded a **Section Violin** position with the **Panama City Symphony Orchestra** – 2022
- **Michael Hahn** was placed onto the **Substitute Violin** list with the **Buffalo Philharmonic Orchestra** – 2021

- **Sarina Paolini** was awarded a **Section Violin** position with the **Panama City Symphony Orchestra** – 2021
- **Bárbara Santiago** was awarded a contract for **Section Violin** with the **Tallahassee Symphony Orchestra** – 2021
- **Dao Wei** was awarded a contract for **Section Second Violin** with the **Washington Metropolitan Philharmonic** – 2021

TEACHING POSITIONS

- **Amaury McCarver** was appointed **Director of Orchestra** at **Alcott Middle School** – 2025
- **Andrew White** was appointed **Violin Instructor** for the **Norman Music Institute** – 2024
- **Shaelen Uthe** was appointed **Assistant Director of Orchestra** at **Bethany High and Middle School** – 2024
- **Kaitlyn Heffernan** was appointed **Violin Instructor** for the **Allegro Pearland Academy of Music** – 2024
- **Isabella Mertins** was appointed **Violin Instructor** for the **Red Dirt Music Academy** – 2024
- **Keith Dodson** was appointed **Assistant Professor of Conducting** at **Central Michigan University** – 2023

COMPETITION AWARDS AND CONCERTO PERFORMANCES

- **Andrew White** was awarded **First Prize** and winner of the **OMTA/MTNA Young Artist Division** – 2024
- **Michael Johnson** was a feature soloist, performing **Samuel Coleridge-Taylor's Violin Concerto, Op.80** with the **Pittman College Orchestra** – 2024
- **Andrew White** was awarded **Fourth Prize** in the **Youth Division** of the **Online London International Music Competition** – 2024
- **Andrew White** was awarded a **Laureate Diploma** as a finalist in the **Royal Maas Competition** – 2024

GRADUATE SCHOOL ACCEPTANCES

- **Sarina Paolini** was accepted into the Graduate Performance Certificate Program at the **Longy School of Music at Bard College**, Artist Diploma Program at **Shenandoah University**, and Performance Certificate Program at the **Lamont School of Music at the University of Denver** - 2025
- **McKenzie Lofgren** was accepted in the **University of Iowa**, **University of North Carolina Greensboro**, and **University of Oklahoma** for a Master of Music in Performance degree – 2025
- **Lauren Rogers** was accepted into the **Shenandoah University** and **University of North Carolina Greensboro** for a Master of Music in Performance degree - 2025
- **Kaitlyn Heffernan** was accepted into the **Moore School of Music at University of Houston** and **Pennsylvania State University** for a Master of Music in Performance degree – 2024
- **Sarina Paolini** was accepted into the Master of Music in Performance program at the **Wanda L. Bass School of Music at Oklahoma City University** – 2023
- **Michael Hahn** was accepted into the Master of Music in Performance program at **Longy School of Music of Bard College** and waitlisted for the Master of Music in Performance program at the **Jacobs School of Music at Indiana University Bloomington** – 2021
- **Gabriel Tafoya** was accepted into the **University of New Mexico** for a Master of Music in String Pedagogy degree – 2021

UNDERGRADUATE SCHOOL ACCEPTANCES

- **Adan Ruelas** was accepted into the **Wanda L. Bass School of Music at Oklahoma City University** for a Bachelor of Music in Music Education degree – 2025
- **Madilynn Hinson** was accepted into the **Wanda L. Bass School of Music at Oklahoma City University**, **Fred Fox School of Music at University of Arizona**, and **Mead Witter School of Music at University of Wisconsin – Madison** for a Bachelor of Music in Performance degree – 2024
- **Emily Kent** accepted into the **Wanda L. Bass School of Music at Oklahoma City University** and **University of Alabama** for a Bachelor of Music in Performance degree – 2024
- **Isabella Mertins** was accepted as a transfer student into the Bachelor of Music in Performance program at the **Wanda. L. Bass School of Music at Oklahoma City University** – 2023

- **Larissa Larson** was accepted into the **Crane School of Music at State University of New York – Potsdam** for a Bachelor of Music in Music Business, the **University of North Florida** for a Bachelor of the Arts, and **West Virginia University** for a Bachelor of the Arts in Music Business and Industry – 2022

MUSIC FESTIVAL ACCEPTANCES

- **Andrew White** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** and **College Orchestral Institute** of the **Brevard Music Center** – 2025
- **Isabella Mertins** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2025
- **Kynlee Cook** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2025
- **Weston Tweddell** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2025
- **Emily Kent** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2025
- **McKenzie Lofgren** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2025
- **Lauren Rogers** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2025
- **Sydney McLeary** accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2025
- **Addison Winesburg** accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2025
- **Andrew White** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** and **PRISMA Orchestra Academy** – 2024
- **Madilynn Hinson** was accepted into the **Orchestra Program** of the **Oklahoma Arts Institute at Quartz Mountain** and into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2024
- **Sarina Paolini** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2024, 2022, 2021, 2020
- **Isabella Mertins** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2024
- **Kynlee Cook** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2024
- **Weston Tweddell** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2024
- **Emily Kent** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2024
- **Andrew White** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** and **College Orchestral Institute** of the **Brevard Music Center** – 2023
- **Emily Kent** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival**, **Hilton Head Chamber Music Institute**, **Orchestra Program** of **Eastern Music Festival**, and **Green Mountain Chamber Music Festival** for summer studies – 2023
- **Jennifer Boyes** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2023
- **Kaitlyn Heffernan** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2023
- **McKenzie Lofgren** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2023
- **Lauren Rogers** was accepted into the **Chamber Music Institute** of the **Emerald Coast Chamber Music Festival** – 2023
- **Madilynn Hinson** was accepted into the **Orchestra Program** of the **Oklahoma Arts Institute at Quartz Mountain** – 2023
- **Emily Kent** was accepted into the **Orchestral Studies Program** at the **Sewanee Summer Music Festival** – 2022

MISCELLANEOUS HONORS AND AWARDS

- Ellis Oppenheim was accepted into the **Oklahoma Youth Philharmonic** – 2025
- Ellis Oppenheim was awarded a **Superior** rating in **OSSAA Solo and Ensemble** at the Regional and State Levels – 2025
- Adan Ruelas was awarded a **Superior** rating in **OSSAA Solo and Ensemble** at the Regional and State Levels – 2025
- Ellis Oppenheim was placed as **Second Violin, Seat 3** for OKMEA’s **North Central Honors Orchestra** – 2024
- Adan Ruelas was selected to be **Concertmaster** of the **Putnam City High School Orchestra** – 2024
- Isabella Mertins was awarded the **Patti Johnson Wilson Foundation Scholarship** for academic and musical excellence – 2024
- Adan Ruelas was awarded a **Superior** rating in **OSSAA Solo and Ensemble** at the Regional and State Levels – 2024
- Madilynn Hinson was awarded a **Superior** rating in **OSSAA Solo and Ensemble** at the Regional and State Levels – 2024
- Garrett Groff was selected for FMEA’s **All-State Orchestra** – 2023
- Madilynn Hinson placed as **First Violin, Seat 20** for OKMEA’s **North Central Honors Orchestra** – 2023
- Garrett Groff was selected as **Concertmaster** for Escambia County’s **All-County Orchestra** – 2023
- Madilynn Hinson was awarded a **Superior** rating in **OSSAA Solo and Ensemble** at the State Level – 2023
- Emily Kent (Northwest Florida State College – Collegiate High School) was accepted into the **Mentorship Program** with the **Panama City Symphony Orchestra** – 2022
- Nitya Konidala was accepted into the **Tallahassee Youth Orchestras** – 2022
- Emily Kent (Northwest Florida State College – Collegiate High School) was awarded a **Superior** rating through **FSMA’s Solo and Ensemble** – 2022
- Kendra Belton (Northwest Florida State College – Collegiate High School) was accepted into the **Mentorship Program** with the **Panama City Symphony Orchestra** – 2022
- Kendra Belton was accepted into the **Northwest Florida Symphony Youth Orchestra** – 2021
- David Toledo was accepted into the **Greater Miami Youth Symphony** – 2021
- Larissa Larson was accepted into the **Northwest Florida Symphony Youth Orchestra** – 2021

ORCHESTRA AND ENSEMBLE EXPERIENCE

2022 – present

SUBSTITUTE SECTION VIOLINIST

Louisiana Philharmonic Orchestra

2017 – present

SECTION VIOLINIST
SUBSTITUTE ASSISTANT CONCERTMASTER
SUBSTITUTE ASSISTANT PRINCIPAL SECOND

Sinfonia Gulf Coast

2016 – present

ASSISTANT CONCERTMASTER
ACTING CONCERTMASTER

Northwest Florida Symphony Orchestra

2017 – 2022

SECTION VIOLINIST

Valdosta Symphony Orchestra

2017 – 2022

SECTION FIRST VIOLIN
SUBSTITUTE ASSISTANT CONCERTMASTER
SUBSTITUTE ASSISTANT PRINCIPAL SECOND VIOLIN

Pensacola Symphony Orchestra

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| 2016 – 2022 | ASSISTANT CONCERTMASTER Panama City Symphony Orchestra |
| 2016 – 2022 | CORE SECTION VIOLIN SUBSTITUTE ASSISTANT CONCERTMASTER Ocala Symphony Orchestra |
| 2019 – 2021 | SECTION VIOLINIST Blue Lake Festival Orchestra |
| 2017 – 2020 | SECTION VIOLINIST The Villages Philharmonic |
| Summer of 2018 | NEW MUSIC ENSEMBLE Atlantic Music Festival |
| 2015 – 2018 | PRINCIPAL SECOND VIOLIN ASSOCIATE CONCERTMASTER ASSISTANT CONCERTMASTER SECTION VIOLINIST Florida State University Symphony Orchestra |
| 2013 – 2015 | PRINCIPAL SECOND VIOLIN ASSISTANT PRINCIPAL SECOND SECTION VIOLINIST Moore's School Symphony Orchestra |
| 2009 – 2013 | SECTION VIOLINIST Fairmont Symphony Orchestra |
| 2009 – 2013 | PRINCIPAL SECOND VIOLIN ASSOCIATE CONCERTMASTER ASSISTANT CONCERTMASTER SECTION VIOLINIST West Virginia University Symphony Orchestra |

PROFESSIONAL FESTIVAL APPEARANCES

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| 2020 – present | EMERALD COAST CHAMBER MUSIC FESTIVAL Artist Faculty Showcase Concert Series |
| 2018 | ATLANTIC MUSIC FESTIVAL Artist-In-Residence |
| 2018 | SCOTIA FESTIVAL OF MUSIC Highlight Concert Series |
| 2017 | SEASIDE STRINGS CHAMBER MUSIC FESTIVAL Guest Chamber Music Performance |

2016 – 2017

SCOTIA FESTIVAL OF MUSIC

Highlight Concert Series

AWARDS AND HONORS (CONT.)

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| 2013 | Awarded Lucile Birmingham Melcher Violin Fellowship |
| 2012 | Awarded orchestral fellowship to study at the Texas Music Festival |
| 2012 | Recipient of the Anna Lee Porter Riddle endowed scholarship |
| 2012 | Finalist in the Butler County Symphony Young Artist Competition |
| 2010 | Awarded a scholarship by Beaver Valley Musician's Hall of Fame |
| 2009 | Awarded full tuition waiver from the College of Creative Arts' School of Music to attend West Virginia University for Undergraduate Studies in Violin Performance |

SIGNIFICANT SOLO AND CHAMBER PERFORMANCES

Emerald Coast Chamber Music Festival Showcase Concert

May 31, 2025

Philipp Scharwenka: Piano Trio in E minor for Violin, Viola, and Piano, Op. 121*Richard Strauss*: Piano Quartet in C minor, Op. 13**Tyler Recital Hall, Niceville, Florida****Emerald Coast Chamber Music Festival Showcase Concert**

May 24, 2025

César Franck: Sonata in A major for Violin and Piano*Wolfgang Amadeus Mozart*: Piano Quartet in G minor, K. 478**Tyler Recital Hall, Niceville, Florida****Emerald Coast Chamber Music Festival Showcase Concert**

May 17, 2025

Ludwig van Beethoven: Piano Trio in C minor, Op. 1 no. 3*Felix Mendelssohn*: Piano Quartet in C minor, Op. 1 no. 1**Tyler Recital Hall, Niceville, Florida****Faculty Recital at Oklahoma City University**

February 26, 2025

Jamie Wind Whitmarsh: *Anywhere But Here* (**Premiere**)*Felicity Mazur-Park*: *O notte O mar O mar* (**Premiere**)*Hamed Erfani*: *Dawn of a Burnt City* (**Premiere**)*Sergei Prokofiev*: Quintet in G Minor, Op. 39**Petree Recital Hall, Oklahoma City, Oklahoma****Emerald Coast Chamber Music Festival Showcase Concert**

June 1, 2024

Clara Schumann: Three Romances for Violin and Piano, Op. 22*Wolfgang Amadeus Mozart*: Piano Quartet No. 2 in E-flat Major, K. 493**Tyler Recital Hall, Niceville, Florida**

Emerald Coast Chamber Music Festival Showcase Concert

May 25, 2024

Felix Mendelssohn: Piano Trio No. 2 in C minor, Op. 66*Franz Schubert*: String Quartet No. 15 in G Major, D. 887**Tyler Recital Hall, Niceville, Florida****Emerald Coast Chamber Music Festival Showcase Concert**

May 19, 2024

Camille Saint-Saëns: Piano Quartet in B-flat Major, Op. 41**Tyler Recital Hall, Niceville, Florida****Faculty Recital at Oklahoma City University**

March 3, 2024

Johannes Brahms: Piano Quintet in F minor, Op.34**Petree Recital Hall, Oklahoma City, Oklahoma****Faculty Recital at Oklahoma City University**

November 12, 2023

Johannes Brahms: Sonata No. 2 for Violin and Piano in A Major, Op.100*Johannes Brahms*: Piano Quartet No. 1 in G minor, Op. 25**Petree Recital Hall, Oklahoma City, Oklahoma****Faculty Recital at Oklahoma City University**

October 8, 2023

Johannes Brahms: Sonata No. 1 for Violin and Piano in G major, Op. 78*Johannes Brahms*: Horn Trio in E-flat major, Op. 40**Petree Recital Hall, Oklahoma City, Oklahoma****Emerald Coast Chamber Music Festival Showcase Concert**

June 3, 2023

Gabriel Fauré: Sonata for Violin and Piano No. 1, Op. 13*Johannes Brahms*: Piano Quartet No. 1 in G minor, Op. 25**Tyler Recital Hall, Niceville, Florida****Emerald Coast Chamber Music Festival Showcase Concert**

May 27, 2023

Manuel Ponce: Sonata for Violin and Viola*Jean Sibelius*: String Quartet in B-flat major, Op. 4**Tyler Recital Hall, Niceville, Florida****Faculty Recital at Oklahoma City University**

March 25, 2023

Florence Prince / Elaine Fine: Adoration for Violin and Piano*Julius Röntgen*: Sonata for Violin and Piano, Op. 20*César Franck*: Sonata for Violin and Piano in A Major**Medium Rehearsal Hall, Oklahoma City, Oklahoma****Emerald Coast Chamber Music Festival Showcase Concert**

June 4, 2022

Luise Adolpha Le Beau: Piano Quartet, Op. 28*John Burge*: Piano Quartet**Tyler Recital Hall, Niceville, Florida****Emerald Coast Chamber Music Festival Showcase Concert**

May 28, 2022

Samuel Coleridge-Taylor: Sonata for Violin and Piano, Op. 28*Anton Arensky*: String Quartet No. 2 in A minor, Op. 35**Tyler Recital Hall, Niceville, Florida**

Emerald Coast Chamber Music Festival Showcase Concert

May 21, 2022

*Errollyn Wallen: Five Postcards**Zygmunt Noskowski: Piano Quartet in D minor, Op. 8***Tyler Recital Hall, Niceville, Florida****Emerald Coast Chamber Music Festival Showcase Concert**

June 5, 2021

*César Franck: Sonata for Violin and Piano in A Major**Anton Arensky: Piano Trio No. 1 in D minor, Op. 32***Tyler Recital Hall, Niceville, Florida****Emerald Coast Chamber Music Festival Showcase Concert**

May 29, 2021

*Franz Joseph Haydn: String Quartet Op. 17, No. 5**Pēteris Vasks: Castillo Interior for Violin & Cello**Antonin Dvořák: String Quartet no. 12 in F major, "American"***Tyler Recital Hall, Niceville, Florida****Blue Lake Fine Arts Camp Faculty Showcase**

August 9 & 10, 2019

*Edvard Grieg: String Quartet No. 1, Op. 27***Stewart Shell, Twin Lake, Michigan****New Music Concert**

July 27, 2018

*Aspen C. Buckingham: Yellow Dreams (Premiere)**Seamus Hubbard Flynn: Transits (Premiere)**Edmund Scott Miller: Abridged (Premiere)**Yike Zhang: Blurry Scenery (Premiere)***Lorimer Chapel, Waverville, Maine****New Music Concert**

July 20, 2018

*Sarah Bushara: Dolcississima (Premiere)**Sawyer Denton: A Threnody For Identity***Lorimer Chapel, Waterville, Maine****New Music Concert**

July 13, 2018

*Joseph Kazimer Jachinowski: Unhinged (Premiere)**Brian Andrew Junttila: Sextet for Pierrot Ensemble (Premiere)**Zechen Ren: The First Sunlight on the Arctic (Premiere)**Shelby Caroline Scott: Metamorphosis (Premiere)**James Adam Whitlark: Shades of Dusk (Premiere)***Lorimer Chapel, Waterville, Maine****New Music Concert**

July 6, 2018

*George Paul Holloway (Premiere)**Emil Lars Ernststrom: Wind-up Bird (Premiere)**Kris Peyson: Annealed in Fire (Premiere)**Xiangyu Zhou: Parallel Lines (Premiere)***Lorimer Chapel, Waterville, Maine****Scotia Festival of Music Highlight Concert**

June 8, 2018

*Ernő Dohnányi: Piano Quartet***Sir James Dunn Theatre, Halifax, Nova Scotia, Canada**

Scotia Festival of Music Highlight Concert

June 7, 2018

Osvaldo Golijov: Last Round for Two String Quartets and Double Bass
Sir James Dunn Theatre, Halifax, Nova Scotia, Canada

Leon County Library Lecture Series

April 19, 2018

"Music Among the Shelves" with Dr. Ellen Taaffe Zwilich
Ellen Taaffe Zwilich: Piano Trio
Leroy Collins Main Library, Tallahassee, FL

Doctoral Chamber Recital of Jordan Galvarino

April 24, 2018

Benjamin Britten: String Quartet No. 1 in D major, Op. 25
Frank Bridge: Phantasy for Piano Quartet, H. 94
Zoltán Kodály: Duo for Violin and Cello, Op. 7
Longmire Recital Hall, Tallahassee, Florida

Doctoral Lecture Recital of Nicholas Hatt

April 2, 2018

Clara Kathleen Rogers: Sonata for Violin and Piano in d minor, Op. 25
Longmire Recital Hall, Tallahassee, Florida

Doctoral Concerto Performance of Nicholas Hatt

February 28, 2018

Pēteris Vasks: Concerto for Violin and String Orchestra "Distant Light" (U.S. Premiere)
Longmire Recital Hall, Tallahassee, Florida

Doctoral Chamber Recital of Lambert Hsieh

February 5, 2018

Béla Bartók: String Quartet No. 1 in a minor, Op. 7
Ned Rorem: String Quartet No. 4
Longmire Recital Hall, Tallahassee, Florida

Seaside Strings Chamber Music Festival

November 12, 2017

Dmitri Shostakovich: Piano Trio No. 1, Op. 8
REP Theatre, Seaside, Florida

Le Domaine Forget Chamber Music Session Performance

July 15, 2017

Alexander von Zemlinsky: String Quartet No. 4, Op. 25
Françoys-Bernier Hall, Saint-Irénée, Quebec, Canada

Le Domaine Forget Chamber Music Session Performance

July 15, 2017

Bedřich Smetana: String Quartet No. 1 in e minor "From My Life"
Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Quebec, Canada

Scotia Festival of Music Highlight Concert

June 9, 2017

Pēteris Vasks: Piano Quartet
Sir James Dunn Theatre, Halifax, Nova Scotia, Canada

Florida State University Chamber Music Recital

April 14, 2017

Ernest Chausson: Piano Trio in g minor, Op. 3
Longmire Recital Hall, Tallahassee, Florida

Doctoral Chamber Recital of Bizhou Jin

April 10, 2017

Ludwig van Beethoven: Piano Trio in Eb Major, Op. 70, No. 2
Dohnányi Recital Hall, Tallahassee, Florida

Doctoral Solo Recital of Nicholas Hatt

April 3, 2017

*Maurice Ravel: Tzigane – Rhapsodie de concert**Julius Röntgen: Sonata for Violin and Piano, Op. 20**César Franck: Sonata for Violin and Piano in A Major***Longmire Recital Hall, Tallahassee, Florida****Florida State University String Seminar**

March, 29, 2017

*Sergei Rachmaninoff: Trio élégiaque No. 1 in g minor***Lindsay Recital Hall, Tallahassee, Florida****Doctoral Chamber Recital of Huizi Zhang**

December 10, 2016

*Anton Arensky: Piano Trio No.1, Op.32***Longmire Recital Hall, Tallahassee, Florida****Florida State University String Chamber Music Recital**

December 9, 2016

*Johannes Brahms: String Quartet No.2, Op.51 No.2***Lindsay Recital Hall, Tallahassee, Florida****Doctoral Chamber Recital of Scott Erickson**

November 9, 2016

*Wolfgang Amadeus Mozart: Oboe Quartet in F major, K.370/368b***Dohnányi Recital Hall, Tallahassee, Florida****Florida State University Society of Composers**

October 24, 2016

*Jeremiah Sweeney: Portrait of a Sky (Premiere)***Dohnányi Recital Hall, Tallahassee, Florida****Florida State University String Chamber Music Recital**

October 14, 2016

*Franz Joseph Haydn: Quartet No. 63 in B flat major, Op. 76, No. 4***Lindsay Recital Hall, Tallahassee, Florida****Miami Summer Music Festival Chamber Recital**

July 19, 2016

*Johannes Brahms: Piano Quintet in f minor, Op.34***The Betsy, Miami Beach, Florida****Scotia Festival of Music Highlight Concert**

June 4, 2016

*Robert Schumann: Piano Quartet, Op. 47***Sir James Dunn Theatre, Halifax, Nova Scotia, Canada****Doctoral Chamber Recital of Nicholas Hatt**

April 24, 2016

*Claude Debussy: Piano Trio in G Major**Dmitri Shostakovich: Piano Trio No. 1, Op. 8**Robert Schumann: Piano Quartet, Op. 47***Longmire Recital Hall, Tallahassee, Florida****Doctoral Solo Recital of Nicholas Hatt**

April 14, 2016

*Wolfgang Amadeus Mozart: Sonata for Violin and Piano, K. 379**Igor Frollov/George Gershwin: Concert Fantasy on themes from Gershwin's "Porgy and Bess"**Daniel Gregory Mason: Sonata for Violin and Piano, Op. 5***Longmire Recital Hall, Tallahassee, Florida**

Doctoral Chamber Recital of Guilherme Godoi

April 9, 2016

*Beethoven: Piano Trio in c minor, Op. 1, No. 3***Dohnányi Recital Hall, Tallahassee, Florida****Doctoral Chamber Recital of Sophia Han**

November 22, 2015

*Maurice Mozkowsi: Suite for Two Violins and Piano, Op. 71***Longmire Recital Hall, Tallahassee, Florida****Florida State University String Chamber Music Recital**

November 21, 2015

*Claude Debussy: Piano Trio in G Major***Lindsay Recital Hall, Tallahassee, Florida****Performance at Florida State University String Seminar**

September 23, 2015

*Ludwig van Beethoven: Piano Trio in B-flat Major, Op. 97 "Archduke"***Lindsay Recital Hall, Tallahassee, Florida****Moore School of Music Graduation Commencement**

May 15, 2015

*Adam Plantz: Question and Answer on the Mountain (Premiere)***Dudley Recital Hall, Houston, Texas****Masters Solo Recital of Nicholas Hatt**

April 28, 2015

*Jascha Heifetz/Stephen Foster: "Jeanie with the Light Brown Hair"**Amy Beach: Romance for Violin**Philip Glass: Sonata for Violin and Piano**Guillaume Lekeu: Sonata for Violin and Piano in G Major***Dudley Recital Hall, Houston, Texas****Moore School of Music String Chamber Music Recital**

April 29, 2014

*Antonín Dvořák: Piano Quintet No. 2 in A Major, Op. 81***Moore Opera House, Houston, Texas****Masters Solo Recital of Nicholas Hatt**

April 26, 2014

*Jean Sibelius: Sonata for Violin and Piano in F Major, JS 178**Darius Milhaud: Sonata for Violin and Piano No. 1, Op. 3**Edward Elgar: Sonata for Violin and Piano in e minor, Op. 82***Dudley Recital Hall, Houston, Texas****Moore School of Music String Chamber Music Recital**

December 2, 2013

*Dmitri Shostakovich: Piano Trio No. 2 in e minor, Op. 67***Moore Opera House, Houston, Texas****Moore School of Music Composition Studio Recital**

November 24, 2013

*Adam Plantz: Frenetic Streams for Two Violins (Premiere)***Choral Recital Hall, Houston, Texas****Texas Music Festival Chamber Music Recital**

June 27, 2013

*Aaron Copland: Suite from Appalachian Spring (13-part chamber version)***Dudley Recital Hall, Houston, Texas**

West Virginia University String Chamber Music Recital

April 22, 2013

*Johannes Brahms: String Quartet No. 3 in B-flat Major, Op. 67***Bloch Recital Hall, Morgantown, West Virginia****Senior Recital of Nicholas Hatt**

April 14, 2013

*Claude Debussy/Oistrakh: Claire de Lune**Ludwig van Beethoven: Sonata for Violin and Piano No. 1, Op. 12, No. 1**Gabriel Fauré: Sonata for Violin and Piano No. 1, Op. 13**Grażyna Bacewicz: Polish Capriccio***Bloch Recital Hall, Morgantown, West Virginia****West Virginia University Chamber Players (faculty ensemble)**

March 12, 2013

*Aaron Copland: Suite from Appalachian Spring (13-part chamber version)***Bloch Recital Hall, Morgantown, West Virginia****West Virginia University String Chamber Music Recital**

December 4, 2012

*Leoš Janáček: String Quartet No. 1 "Kreutzer Sonata"***Bloch Recital Hall, Morgantown, West Virginia****Texas Music Festival Chamber Music Recital**

June 21, 2012

*Grażyna Bacewicz: Quartet for Four Violins***Choral Recital Hall, Houston, Texas****Doctoral Chamber Recital of Joseph Johnson**

May 3, 2012

*Trygve Madsen: Trio for Violin, Horn, and Piano***Bloch Recital Hall, Morgantown, West Virginia****West Virginia University String Chamber Music Recital**

April 17, 2012

*Johannes Brahms: Piano Quintet in f minor, Op. 34***Bloch Recital Hall, Morgantown, West Virginia****Junior Recital of Nicholas Hatt**

April 16, 2012

*Alfred Schnittke: Moz-Art for Two Violins**Camille Saint-Saëns: Havanaise**Franz Schubert: Sonata for Violin and Piano, D. 574 "Grand Duo"***Bloch Recital Hall, Morgantown, West Virginia****Junior Chamber Recital of Nicholas Hatt**

April 9, 2012

*Johannes Brahms: Piano Quintet in f minor, Op. 34***Bloch Recital Hall, Morgantown, West Virginia****West Virginia University String Chamber Music Recital**

December 6, 2011

*Maurice Ravel: String Quartet in F Major***Bloch Recital Hall, Morgantown, West Virginia****Masters Composition Recital of Christopher Jones**

October 28, 2011

*Christopher Jones: String Quartet (Premiere)***Bloch Recital Hall, Morgantown, West Virginia**

Eastern Music Festival Chamber Music Recital

August 1, 2011

*Schubert: String Quartet No. 14 in d minor, D. 810***Sternberger Auditorium, Greensboro, North Carolina****West Virginia University String Chamber Music Recital**

April 10, 2011

*Dmitri Shostakovich: String Quartet No. 8 in c minor, Op. 110***Bloch Recital Hall, Morgantown, West Virginia****West Virginia University String Chamber Music Recital**

December 7, 2010

*Franz Joseph Haydn: String Quartet, Op. 74, No. 3 "Rider"***Bloch Recital Hall, Morgantown, West Virginia****Senior Composition Recital of Matthew Jackfert**

November 7, 2010

*Matthew Jackfert: IDK for String Quartet (Premiere)***Bloch Recital Hall, Morgantown, West Virginia****Eastern Music Festival Chamber Music Recital**

August 2, 2010

*Louis Spohr: Duo in A Major, Op. 67 for Two Violins***Sternberger Auditorium, Greensboro, North Carolina****West Virginia University String Chamber Music Recital**

April 29, 2010

*Wolfgang Amadeus Mozart: String Quintet No. 3, K. 515***Bloch Recital Hall, Morgantown, West Virginia****West Virginia University String Chamber Music Recital**

December 5, 2009

*Ludwig van Beethoven: String Quartet No. 4 in c minor, Op. 18, No. 4***Bloch Recital Hall, Morgantown, West Virginia**