

Anna Holman

annaholman@tamu.edu • www.linkedin.com/in/AnnaHolman3

Education

University of California, Santa Barbara, Santa Barbara, CA

PhD in Theater, Dance, and Performance Studies

September 16, 2023

- Dissertation Title: Performing the Climbing Body: Martyrdom, Apeiron, and Vulnerability in Rock Climbing and Mountaineering Stories
- Dissertation Chair: Dr. William Davies King
- Areas of research: Sport as Performance, Embodiment, Narrative, Space and Place, Intercultural Theater

University of British Columbia, Vancouver, BC

MA in Theatre Studies

May 17, 2017

- Thesis Title: Culture and Identity: Language Use in Intercultural Theatre
- Thesis advisor: Dr. Siyuan Liu
- Areas of research: Intercultural Theater, language and identity, Asian theater, Canadian theater

Butler University, Indianapolis, IN

BA in Theatre and French

May 10, 2008

Teaching Experience

Instructional Assistant Professor, Texas A&M University, College Station, Texas

August 2024-present

- Sport as Performance
- Research Methods in Performance and Visual Studies
- Introduction to Performance Studies
- Introduction to World Theatre

Lecturer, University of California, Irvine

January 2024-June 2024

- Queer Drama/Queer Theory
- Sports Drama
- Intercultural Theatre

Guest Lecturer, Westmont College, Montecito, California

December 2023

- Great Literature of the Stage “Performing Ritual”

Teaching Associate, University of California, Santa Barbara

April 2020-June 2023

- Sport as Performance
- Renaissance Theater
- Ancient Theater
- Introduction to Acting
- Dance Production Fundamentals

Guest Lecturer, University of California, Santa Barbara

February 2020

- Play Analysis “Aristotle’s Poetics and the Role of Spectacle”

Teaching Assistant, University of California, Santa Barbara

September 2019-September 2023

- Introduction to Cinema
- Play Analysis
- History of Modern Dance

- Dance History and Appreciation
- History of Directing
- Highlights of Spanish Golden Age Drama

Guest Lecturer, University of British Columbia

September 2016

- History of Dress and Decor “Islamic Art and Architecture”
- Theatre Past and Present “Hamlet in the Time of Shakespeare”

Teaching Assistant, University of British Columbia

January 2017-May 2017

- Theatre Past and Present

Certifications and Workshops

- Texas A&M Certificate in Successful Conflict Conversations
- UCSB Certificate in College and University Teaching
- UCSB Pillars of Teaching Assistantship Certification
- “Fostering Belonging and Community in the Classroom” workshop at UCSB
- “Navigating Conflict in the Classroom” workshop at UCSB

Publications

- *Climbing Culture, Gender and the Body*. Routledge Research in Sport, Culture and Society series. London: Routledge, forthcoming.
- “Recreation or Desecration? Rock Climbing in America’s Wilderness,” *Performing Wilderness*, edited by Michelle Liu Carriger and Eero Laine, forthcoming.
- “Performing Vulnerability in the Queer Climbing Body.” *In submission*
- “Performing the *Apeironic* Body: Breaking Boundaries in Competitive Rock Climbing.” *Liminalities* 20, no. 1 & 2 (2024).
- “The Representation of Play in Joe Simpson’s *Touching the Void* and Paratexts.” In *The Mountain and the Politics of Representation*, edited by Jenny Hall and Martin Hall. Liverpool, UK: Liverpool University Press, 2023.
- “Interlingual = Intercultural in Kayoi Komachi/Komachi Visited: A Noh Chamber Opera.” *TDR/The Drama Review* 63, no. 3 (Fall 2019), 164-171.

Research Experience

Researcher, Texas A&M University

August 2024-present

- Conduct performance analysis of theatre, film, and literature on gender and the climbing body
- Utilize approaches in critical corporeality, the performativity of narrative, gender, and sport in/as performance
- Affiliate faculty with Women and Gender Studies program

Project Manager and Assistant Curator, “Border Crossings” Exhibition

University of California, Santa Barbara

September 2023-March 2024

- Managed logistics, committee meetings, and student training of exhibition symposium
- Coordinated communication between faculty, staff, academic departments, professional dance companies, and marketing firms
- Oversaw budget of \$600,000
- Curated exhibition of over 120+ photographs and archival objects
- Copyedited collected volume of essays based on exhibition: *Border Crossings*
- Researched archival dance images and secured copyright permissions

Research/Curatorial Assistant, “Dancing 92NY: 150 Years of Community Building and Social Justice” Exhibition

92nd St. Y, New York City, NY

September 2023-Present

- Collaborated with the New York Public Library and other archives to obtain digital images for exhibition
- Researched dance images in order to request and secure copyright permissions to display images

Researcher, University of California, Santa Barbara

September 2018-September 2023

- Conducted ethnographic research, interviews, and surveys with rock climbers
- Analyzed plays and films using an historical and phenomenological approach

Researcher, Indiana University

August 2017-August 2018

- Conducted archival and historiographic research on Intercultural, Early Modern, and North African Theater
- Interviewed dancers for Dr. Nyama McCarthy-Brown on the piece "Five Pillars" about Islam in America

Researcher, University of British Columbia

August 2015-May 2017

- Interviewed artists as part of performance analysis of intercultural theater study
- Collaborated with Dr. Siyuan Liu on Sinophone Play Reading Series to direct and premier Chinese plays

Conference Presentations

- "Recreation or Desecration? Rock Climbing in America's Wilderness," American Society for Theatre Research (ASTR), November 14-17, 2024, Seattle, WA
- "Finding Hope in the Graduate Classroom," American Society for Theatre Research (ASTR), November 9-12, 2023, Providence, RI
- "Performing the Apeironic Body: Catastrophe and Pushing the Limits in Competitive Rock Climbing," American Society for Theatre Research (ASTR), November 3-6, 2022, New Orleans, LA.
- "Roped Together: The Entangled Spaces of Rock Climbing in Performance," American Society for Theatre Research (ASTR), October 28-31, 2021, San Diego, CA.
- "Arousing the Algerian Arab Identity Amidst Linguistic and Cultural Conflict," American Society for Theatre Research (ASTR), November 15-18, 2018, San Diego, CA.
- "'Who the Heck Are You?': Language and Cultural Identity in Intercultural Theatre," Comparative Drama Conference, April 5-7, 2018, Orlando, FL.

Service

- Committee Member on the American Society for Theatre Research's Helen Krich Chinoy Dissertation Fellowship
- Committee Chair and Organizer of PVFA Faculty Works in Progress at Texas A&M University
- Organizer of Research and Creative Works Working Group at Texas A&M University
- Co-Organizer of the American Society for Theatre Research's Critical Corporeality Working Group
- Organizing Committee Chair for Theater and Dance Graduate Student Symposium at the University of California, Santa Barbara
- Lead Teaching Assistant (conducted TA training and advised graduate student TAs) at the University of California, Santa Barbara
- Treasurer for Association for Research in Theatre at Indiana University
- Organizing Committee Member for the Tri-University Theatre Research Colloquium at the University of British Columbia

Memberships

- Member of the American Society for Theatre Research
- Member of the UCSB Center for Innovative Teaching, Research, and Learning's Community of Practice: Course Design for Equity

Awards

- University of California, Santa Barbara Dean's Prize Teaching Fellowship
- UCSB Regents in Theater and Dance Fellowship
- Indiana University College of Arts and Sciences Graduate Fellowship
- University of British Columbia IODE Fine Arts Foundation Scholarship Recipient
- UBC Faculty of Arts Graduate Award

Artistic Experience

<i>BFA Acting Audition Coach</i> , University of California, Santa Barbara	2021-2023
<i>Director</i> , University of California, Santa Barbara	
• <i>Chomolungma</i> by Molly Jones	2022
• <i>Trifles</i> by Susan Glaspell	2020
<i>Dance Dramaturg</i> , University of California Santa Barbara	
• <i>Kinetic Lab</i>	2021-2022
<i>Director, Dramaturg</i> , Indiana University	
• <i>Baggage</i> by Fateh Samih Azzam	2018
<i>Director, Dramaturg</i> , University of British Columbia	
• <i>Fallacy of the Fist</i> by Wang Chien-jen	2017
<i>Director/Producer</i> , The PUBLIC Theatre, Little Rock, AR	
• <i>Macbeth</i> by William Shakespeare	2014
<i>Director, Actor, Tour Manager</i> , Arkansas Arts Center Children's Theatre, Little Rock, AR	2010-2012, 2016
• Multiple productions	
<i>Actor, Acting Coach</i> , Blue Ridge Dinner Theatre, Ferrum, VA	2008-2010
• Multiple productions	
<i>Scenic Intern</i> , Utah Festival Opera & Musical Theatre, Logan, UT	2005
• Multiple productions	
<i>Stage Manager</i> , Actors' Repertory Theatre of Idaho, Idaho Falls, ID	2003
• <i>The Nerd</i> by Larry Shue	