

Diane C Bedford

Curriculum Vita ~ Fall 2014 - Fall 2025

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Biography

Diane Cahill Bedford serves as Clinical Associate Professor and Section Chair of Dance Science and Performing Arts at Texas A&M University. Her teaching interests focus on ballet, choreography, pedagogy, and history, and her research interests explore progressive pedagogical practices coupled with mental health and well-being. She holds an MFA in Dance Performance and Choreography (2010) and a BFA in Dance and English Literature, Magna Cum Laude (2003) from Florida State University. She also earned her 200-hour Yoga Teaching Certification in 2021. Her choreography, which ranges from dance theater to contemporary ballet, has been accepted for performances in New York, Vermont, Florida, Wisconsin, Indiana, and Texas. Diane has presented on various aspects of dance and pedagogy at conferences for the National Dance Educators Organization (NDEO), The International Association for Dance Medicine and Science (IADMS), CORPS de Ballet International, Texas Dance Improvisation Festival, National Dance Society (NDS), MOB Ballet Symposium, TAHPERD, The Transformational Teaching and Learning Conference at TAMU, and San Jacinto College. Her publications include a preliminary edition of a dance appreciation textbook titled *Dance in Many Forms* and other journal articles for NDS. Currently, she serves as the Board Secretary for CORPS de Ballet International. Diane previously taught dance and directed Outreach Programming for Fort Wayne Ballet and Charleston Ballet Theatre. Additionally, she served as Professor of Dance at San Jacinto College South where she directed the San Jac Dance PAC before joining the TAMU Dance Program.

Degrees

2010	M.F.A., Dance Performance and Choreography, The Florida State University
2003	B.F.A., Dance and English Literature, The Florida State University

Texas A&M - Rank and Promotion History

Rank and Promotion History						
Effective Date of Rank	End Date of Rank	Faculty Title	Tenure Classification	Department	College	Percent Effort
2022-09-01		Clinical Associate Professor	Academic Professional Track	Dance, Music, and Theatre Performance (SECTION)	College of Performance, Visualization & Fine Arts	100.00
2019-09-01	September 2022	Clinical Associate Professor	Academic Professional Track	Health & Kinesiology	Education and Human Development	100.00
2014-08-01	August 2019	Clinical Assistant Professor	Academic Professional Track	Health & Kinesiology	Education and Human Development	100.00

Career Work Experience

2022 - Ongoing	Artistic Advisor and Choreographer/Rehearsal Director, Brazos Ballet, Bryan, Texas, United States
2018 - Ongoing	Adjudicator and Guest Instructor, Suzzane's School of Dance, College Station, Texas, United States
2013 - 2014	Artistic Director, San Jac Dance PAC Main Company, Houston, Texas, United States
2011 - 2014	Guest Instructor, Pasadena Memorial High School Dance Camp, Hou, Texas, United States
2011 - 2012	Founder & Artistic Director, San Jac Dance PAC Touring Company, Houston, Texas, United States
2010 - 2014	Professor of Dance/Program Director, San Jacinto College, South Campus, Houston, Texas, United States
2008 - 2008	Guest Choreographer, Tallahassee Ballet, Tallahassee, Florida, United States
	Adjudicator, Tallahassee Dance Academy, Tallahassee, Florida, United States

2007 - 2010	Instructor of Record, The Florida State University, Tallahassee, Florida, United States
2007 - 2008	Ballet Mistress, Tallahassee Ballet, Tallahassee, Florida, United States
2006 - 2007	Children's Rehearsal Assistant/Instructor, Charleston Ballet Theatre, Charleston, South Carolina, United States
2005 - 2006	Outreach Coordinator and Faculty, Fort Wayne Ballet, Fort Wayne, Indiana, United States
2004 - 2005	Faculty, New England Ballet Company, Ithaca, New York, United States
	Faculty, Ithaca Ballet, Ithaca, New York, United States
2003 - 2003	Guest Teacher, Silva Dance Academy, Rockville Center, New York, United States
	Guest Teacher, International Ballet Company, Sunrise, Florida, United States
	Guest Teacher, Dance Dimensions, Ft. Lauderdale, Florida, United States
	Guest Teacher, Rickards High School, Tallahassee, Florida, United States
1997 - 1999	Rehearsal Assistant, Ft. Lauderdale Ballet Classique, Ft. Lauderdale, Florida, United States
	Substitute Teacher, Magda Aunon School of Classical Ballet, Ft. Lauderdale, Florida, United States

Texas A&M - Administrative Appointments

Institutional Appointments				
Start Date of Appointment	End Date of Appointment	Position Title	Department, Unit (Center or Institute), or Program	Roles and-or Responsibilities (e.g., Director of Undergraduate Program, Assistant Department Head for Administration)
September 2022	August 2025	Section Chair	Dance, Music, and Theatre Performance	Responsible for: Serving on the Executive and Faculty Advisory Committees as a voting

Institutional Appointments				
Start Date of Appointment	End Date of Appointment	Position Title	Department, Unit (Center or Institute), or Program	Roles and-or Responsibilities (e.g., Director of Undergraduate Program, Assistant Department Head for Administration)
				member; Facilitating hiring, managing, and evaluating faculty within the Section by providing advice to the Dean; Overseeing research and creative activities of faculty within the Section; Overseeing implementation of faculty workloads and course assignments in coordination with Academic Program Directors and other Section Chairs as needed; Appointing annual review committee, serving as a voting member, and preparing the final document in collaboration with committee members; Ensuring appropriate mentoring to all faculty within the Section; Making merit recommendations to the Dean in regards to faculty based on annual evaluations.

Awards and Honors

Awards and Honors						
Year Conferred	Award and Honor Title	Conferring Organization	Award Classification	Award and Honor Level	Detailed Description of Award	Semester
2017	Presidential Citation	National Dance Society	Professional Award-Honor	National	Recognition of outstanding contributions beyond the required duties of Editor-in-Chief of the "On the Move" Newsletter.	Fall 2017
2017	Richard Stadelmann Faculty Senate Service Award	Texas A&M University	Service Award-Honor	University Level	Awarded annually to a first-term member of the Faculty Senate who has displayed an uncommon devotion to the mission of the Senate.	Spring 2017
2016	Presidential Citation	National Dance Society	Professional Award-Honor	National	Recognition of outstanding contributions beyond the	Fall 2016

Awards and Honors						
Year Conferred	Award and Honor Title	Conferring Organization	Award Classification	Award and Honor Level	Detailed Description of Award	Semester
					required duties of Editor-in-Chief of the "On the Move" Newsletter.	

Professional Certifications

Input Form			
Effective Date	Expiration Date (leave blank if ongoing)	Organization Name	Type of Certification
2021		Yoga Alliance	200-Hour Yoga Teaching Certification
2018		Progressing Ballet Technique	Progressing Ballet Technique Certification Beginner - Advanced

Teaching (Custom Section)

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	Semester	Multidisciplinary Collaboration Activities Involved
DANCE PERFORMANCE PRACTICUM	DCED 265 500	1	3	TR		4	4	Fall 2025	
DANCE HISTORY	DCED 201 500	3		TR	3	87	29	Fall 2025	
FUNDAMENTALS OF BALLET	DCED 165 500	2	5	TR		18	9	Fall 2025	
DANCE APPRECIATION	DCED 202 703	3		WEB	3	180	60	Summer 2025	
BALLET II	DCED 361 500	2	5	TR		32	16	Fall 2024	
CONCERT CHOREO & PRODUCT	DCED 402 500	3	3	TR	2	18	6	Fall 2024	
MOVEMENT LAB BALLET II	DCED 362 500	2	5	TR		42	21	Spring 2024	

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	Semester	Multidisciplinary Collaboration Activities Involved
MOVEMENT LAB BALLET I	DCED 261 500	2	5	TR		30	15	Spring 2024	
BALLET III	DCED 462 500	2	5	TR		28	14	Fall 2023	
PERFORM & EDIT DOCUMENTATION	DCED 216 500	3		TR	3	21	7	Fall 2023	
MOVEMENT LAB BALLET III	KINE 462 500	2	5	TR	0	32	16	Spring 2023	
MOVEMENT LAB BALLET III	KINE 462 500	2	5	TR	0	32	16	Spring 2023	
BALLET II	DCED 361 500	2		TR			19	Fall 2022	
BALLET I	DCED 260 500	2		TR			20	Fall 2022	
DANCE PEDAGOGY	DCED 401 900	3	0	TR	3		11	Fall 2022	
DANCE APPRECIATION	DCED 202 700	3	0	WEB	0		38	Summer 2022	
DANCE-BALLET II	KINE 199 135	1		TR			15	Spring 2022	
MOVEMENT LAB BALLET I	KINE 260 500	2		TR			11	Spring 2022	
CAREER PREPARATION IN DANCE	DCED 405 500	1		TR			12	Spring 2022	
DANCE APPRECIATION	DCED 202 500	3	0	TR	3		17	Spring 2022	
DANCE HISTORY	DCED 301 500	3	0	TR	3		21	Spring 2022	
MOVEMENT LAB BALLET I	KINE 260 501	2		TR			17	Spring 2022	
DANCE COMPOSITION I	DCED 306 500	2	0	TR	3		19	Fall 2021	
DANCE APPRECIATION	DCED 202 599	3	0	WEB	0		121	Fall 2021	
DANCE HISTORY	DCED 301 599	3	0	WEB	3		22	Fall 2021	

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	Semester	Multidisciplinary Collaboration Activities Involved
DIRECTED STUDIES	KINE 485 511	4		NT			1	Fall 2021	
DANCE-MODERN	KINE 199 128	1		TR			23	Fall 2021	
DANCE-BALLET I	KINE 199 127	1		TR			20	Fall 2021	
MODERN DANCE II	DCED 372 500	2		TR			20	Fall 2021	
BALLET II	DCED 361 500	2		TR			20	Fall 2021	
DANCE APPRECIATION	DCED 202 700	3	0	WEB	0		58	Summer 2021	
DANCE APPRECIATION	DCED 202 500	3	0	REM	3		24	Spring 2021	
MOVEMENT LAB BALLET II	KINE 361 500	2		DUAL			21	Spring 2021	
DANCE HISTORY	DCED 301 500	3	0	REM	3		23	Spring 2021	
DANCE APPRECIATION	DCED 202 597	3	0	WEB	0		120	Spring 2021	
DANCE-BALLET I	KINE 199 136	1		TR			16	Spring 2021	
GENDER NEUTRAL PARTNER	KINE 175 500	1		TR			11	Fall 2020	
DANCE BALLET BEG	KINE 199 161	1		TR			14	Fall 2020	
RESEARCH	KINE 491 510	4		NT			1	Fall 2020	
DANCE APPRECIATION	DCED 202 599	3	0	WEB	0		60	Fall 2020	
BALLET I	DCED 260 500	2		TR			20	Fall 2020	
DANCE HISTORY	DCED 301 500	3	0	WEB	3		14	Fall 2020	
DANCE COMPOSITION I	DCED 306 500	2	0	TR	3		16	Fall 2020	
DANCE BALLET BEG	KINE 199 160	1		TR			13	Fall 2020	

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	Semester	Multidisciplinary Collaboration Activities Involved
RESEARCH	KINE 491 204	4		NT			1	Summer 2020	
DANCE APPRECIATION	DCED 202 701	3	0	WEB	0		53	Summer 2020	
DANCE APPRECIATION	DCED 202 597	3	0	WEB	0		59	Spring 2020	
CAREER PREPARATION IN DANCE	DCED 405 500	1		TR			6	Spring 2020	
DANCE-BALLET I	KINE 199 136	1		TR			17	Spring 2020	
IMPROVISATION	KINE 199 170	1		TR			9	Spring 2020	
MOVEMENT LAB BALLET I	KINE 260 500	2		TR			17	Spring 2020	
MOVEMENT LAB BALLET II	KINE 361 500	2		TR			15	Spring 2020	
DANCE APPRECIATION	DCED 202 500	3	0	TR	3		19	Spring 2020	
DANCE BALLET BEG	KINE 199 123	1		TR			10	Fall 2019	
MODERN DANCE II	DCED 372 500	2		TR			13	Fall 2019	
BALLET I	DCED 260 500	2		TR			13	Fall 2019	
DANCE COMPOSITION I	DCED 306 500	2		TR			15	Fall 2019	
BALLET II	DCED 361 500	2		TR			17	Fall 2019	
DANCE APPRECIATION	DCED 202 711	3		WEB			28	Summer 2019	
YOGA-BEGINNING	KINE 199 508	1		TR			9	Summer 2019	
DANCE APPRECIATION	DCED 202 708	3		WEB			57	Summer 2019	
DANCE APPRECIATION	DCED 202 597	3		WEB			60	Spring 2019	
DANCE HISTORY	DCED 301 501	3		TR			9	Spring 2019	

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	Semester	Multidisciplinary Collaboration Activities Involved
IMPROVISATION	KINE 199 170	1		TR			14	Spring 2019	
MOVEMENT LAB BALLET III	KINE 462 500	2		TR			20	Spring 2019	
MOVEMENT LAB BALLET II	KINE 361 500	2		TR			20	Spring 2019	
DANCE COMPOSITION I	DCED 306 500	2		TR			18	Fall 2018	
MODERN DANCE II	DCED 172 500	2		TR			19	Fall 2018	
BALLET III	DCED 162 500	2		TR			13	Fall 2018	
BALLET I	DCED 160 500	2		TR			22	Fall 2018	
GENDER NEUTRAL PARTNER	KINE 175 502	1		TR			14	Fall 2018	
DANCE APPRECIATION	DCED 202 500	3		TR			24	Fall 2018	
DANCE APPRECIATION	DCED 202 710	3		WEB			57	Summer 2018	
DANCE APPRECIATION	DCED 202 708	3		WEB			56	Summer 2018	
MOVEMENT LAB BALLET I	KINE 260 501	2		TR			12	Spring 2018	
DANCE APPRECIATION	DCED 202 598	3		WEB			60	Spring 2018	
DANCE APPRECIATION	DCED 202 597	3		WEB			59	Spring 2018	
FOCUS: DANCE APPRECIATION	DCED 202 500	3		TR			25	Spring 2018	
MOVEMENT LAB BALLET I	KINE 260 500	2		TR			12	Spring 2018	
IMPROVISATION	KINE 199 170	1		TR			14	Spring 2018	
FOCUS: DANCE APPRECIATION	DCED 202 500	3		TR			23	Fall 2017	
GENDER NEUTRAL PARTNER	KINE 175 501	1		TR			23	Fall 2017	

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	Semester	Multidisciplinary Collaboration Activities Involved
DANCE-MODERN I	KINE 199 229	1		TR			21	Fall 2017	
YOGA BEGINNING	KINE 199 532	1		TR			28	Fall 2017	
BALLET I	DCED 160 500	2		TR			15	Fall 2017	
BALLET II	DCED 161 500	2		TR			16	Fall 2017	
BALLET III	DCED 162 500	2		TR			14	Fall 2017	
DIRECTED STUDIES	KINE 485 516	4		NT			1	Spring 2017	
FOCUS: DANCE APPRECIATION	DCED 202 500	3		TR			18	Spring 2017	
IMPROVISATION	KINE 199 170	1		TR			21	Spring 2017	
DANCE APPRECIATION	DCED 202 700	3		WEB			58	Spring 2017	
DANCE APPRECIATION	DCED 202 598	3		WEB			60	Spring 2017	
MOVEMENT LAB BALLET I	KINE 260 500	2		TR			13	Spring 2017	
MOVEMENT LAB BALLET II	KINE 361 500	2		TR			14	Spring 2017	
MOVEMENT LAB BALLET III	KINE 462 500	2		TR			12	Spring 2017	
YOGA BEGINNING	KINE 199 521	1		TR			28	Fall 2016	
BALLET I	DCED 160 500	2		TR			19	Fall 2016	
BALLET III	DCED 162 500	2		TR			14	Fall 2016	
FOCUS: DANCE APPRECIATION	DCED 202 500	3		TR			16	Fall 2016	
DANCE COMPOSITION I	DCED 306 500	2		TR			18	Fall 2016	
GENDER NEUTRAL PARTNER	KINE 175 501	1		TR			16	Fall 2016	

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	Semester	Multidisciplinary Collaboration Activities Involved
YOGA BEGINNING	KINE 199 522	1		TR			30	Fall 2016	
DANCE APPRECIATION	DCED 202 702	3		WEB			57	Summer 2016	
MOVEMENT LAB BALLET I	KINE 260 500	2		TR			18	Spring 2016	
FOCUS: DANCE APPRECIATION	DCED 202 500	3		TR			24	Spring 2016	
MOVEMENT LAB BALLET II	KINE 361 500	2		TR			16	Spring 2016	
MOVEMENT LAB BALLET III	KINE 462 500	2		TR			13	Spring 2016	
DANCE PEDAGOGY	DCED 401 900	3		TR			11	Spring 2016	
BALLET II	DCED 161 500	2		TR			24	Fall 2015	
BALLET I	DCED 160 500	2		TR			22	Fall 2015	
DANCE COMPOSITION I	DCED 306 500	2		TR			18	Fall 2015	
POINTE I	KINE 199 135	1		TR			10	Fall 2015	
FOCUS: DANCE APPRECIATION	DCED 202 500	3		TR			25	Fall 2015	
BALLET III	DCED 162 500	2		TR			12	Fall 2015	
DANCE - MODERN I	KINE 199 172	1		TR			21	Spring 2015	
MOVEMENT LAB BALLET III	KINE 462 500	2		TR			11	Spring 2015	
MOVEMENT LAB BALLET II	KINE 361 500	2		TR			15	Spring 2015	
MOVEMENT LAB BALLET I	KINE 260 500	2		TR			21	Spring 2015	
POINTE	KINE 199 180	1		TR			8	Spring 2015	
DANCE-MODERN II	KINE 199 173	1		TR			15	Spring 2015	

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	Semester	Multidisciplinary Collaboration Activities Involved
FOCUS: DANCE APPRECIATION	DCED 202 500	3		TR			25	Spring 2015	
BALLET III	DCED 162 500	2		TR			10	Fall 2014	
POINTE I	KINE 199 135	1		TR			15	Fall 2014	
DANCE COMPOSITION I	DCED 306 501	2		TR			14	Fall 2014	
DANCE APPRECIATION	DCED 202 599	3		WEB			50	Fall 2014	
FOCUS: DANCE APPRECIATION	DCED 202 500	3		TR			23	Fall 2014	

Additional Teaching Activities

Title	Audience	Location Instruction Delivered	Sponsoring Organization	Number of Participants	Descriptive	Start Date	End Date	Method of Delivery	Other Teaching Role	Student Collaborators	Teaching Innovation and Curriculum Development Type	Teaching Level
Guest Speaker - MUSC 140	Students in MUSC 140 - Introduction to Interarts Performance	College Station, TX	College of Performance, Visualization, and Fine Arts	11	Spoke with students about the unique collaborative opportunities and processes with dance and music	2024-09-09	2024-09-09	Face-to-Face	Guest Speaker	No	Course Enhancement	Undergrad
Howdy Week Dance Improvisation Workshop	TAMU current and prospective students	College Station, TX	College of Performance, Visualization, and Fine Arts	10	Engaging current and prospective students in activities of the College for recruitment	2024-08-16	2024-08-16	Face-to-Face	Instructor	No	Curricular Development	Undergrad

Title	Audience	Location Instruction Delivered	Sponsoring Organization	Number of Participants	Descriptive	Start Date	End Date	Method of Delivery	Other Teaching Role	Student Collaborators	Teaching Innovation and Curriculum Development Type	Teaching Level
Howdy Week Theatre and Dance Improvisation Workshop	TAMU current and prospective students	College Station, TX	College of Performance, Visualization, and Fine Arts	10	Engaging current and prospective students in activities of the College for recruitment	2024-08-16	2024-08-16	Face-to-Face	Co-Instructor	No	Curricular Development	Undergrad
Yoga on the Lawn	TAMU Students	College Station, TX	College of Performance, Visualization, and Fine Arts	5	Taught yoga for any students desiring stress relief for final exams	2024-05-01	2024-05-01	Face-to-Face	Instructor	No	Curricular Development	Undergrad
Syllabi Development for MFA in Dance	TAMU Students	College Station, TX	College of Performance, Visualization, and Fine Arts	1	Developed syllabi for the proposal of an MFA in Dance: Theory and Practice of Dance Technique Ballet 1 Ballet 2 Ballet 3	2023-05-01	2023-08-01	Written	Author	No	New Degree Program	Graduate
Writing Intensive Course Recertification	Office of Institutional Assessment	College Station, TX	Department of Health & Kinesiology	1	DCED 308: Safe Practices in Teaching Dance and KINE 403: Dance Wellness	2022-08-01	2022-04-01	Written	Author	No	Curriculum Assessment	Undergrad
Development of B.S Dance Science Degree	TAMU Students	College Station, TX	School of Performance, Visualization & Fine Arts	3	Development of new course syllabi and revisions to the B.S. Dance Science degree proposal to the Texas State Coordinating Board including: DCED 240: Improvisation and Partnering (new), DCED 242:	2022-05-01	2022-08-01	Written	Author	No	New Degree Program	Undergrad

Title	Audience	Location Instruction Delivered	Sponsoring Organization	Number of Participants	Descriptive	Start Date	End Date	Method of Delivery	Other Teaching Role	Student Collaborators	Teaching Innovation and Curriculum Development Type	Teaching Level
					Contact Improvisation (new), DCED 250: Contemporary Ballet (new), DCED 248, DCED 266, DCED 367, and DCED 468 (revised).							
Revised Course Proposal and Course Development for Cultural Discourse Requirement	TAMU Students	College Station, TX	Department of Health & Kinesiology	1	DCED 301: Dance History	2019-08-01	2019-04-01	Written, LMS system, Face-to-face	Author	No	Revised Course	Undergrad
Revision of B.S. Kinesiology - Dance Science Curriculum	TAMU Students	College Station, TX	Department of Health & Kinesiology	5	Prepared all TEA documents for Ballet, Dance Composition I, and Dance Appreciation classes to be recertified for a new curriculum proposal.	2019-08-01	2019-04-01	Written	Author	No	Program	Undergrad
New Course Development	TAMU Students	College Station, TX	Department of Health & Kinesiology	1	DCED 405: Career Preparation in Dance	2018-08-01	2018-04-01	Written and LMS system	Author	No	New Course	Undergrad
Course Re-Design	TAMU Students	College Station, TX	Department of Health & Kinesiology	1	Standardized online course delivery for DCED 202: Dance Appreciation across the department.	2018-08-01	2018-04-01	Written and LMS system	Author	No	Revised Course	Undergrad

Title	Audience	Location Instruction Delivered	Sponsoring Organization	Number of Participants	Descriptive	Start Date	End Date	Method of Delivery	Other Teaching Role	Student Collaborators	Teaching Innovation and Curriculum Development Type	Teaching Level
Course Re-Design	TAMU Students	College Station, TX	Department of Health & Kinesiology	1	DCED 401: Dance Pedagogy	2016-08-01	2016-12-01	Written and LMS system	Author	No	Revised Course	Undergrad
Development of rubrics for Core Creative Arts classes	Office of Institutional Assessment	College Station, TX	Department of Health & Kinesiology	1	Was invited to create rubrics to evaluate how Core curriculum creative arts courses should be evaluated to qualify for the Creative Arts category requirement.	2015-01-15	2015-05-01	Written and Committ ee	Author	No	Curricular Development	Undergrad
New Course Development	TAMU Students	College Station, TX	Department of Health & Kinesiology	3	DCED 202: Dance Appreciation (online and classroom)	2014-08-01	2015-05-01	Written and LMS system	Author	No	New Course	Undergrad

Undergraduate Advising

Aug 2024 - May 2025

Number of Undergraduate(s) : 1, Activity Advised/Mentored: Choreography, Undergraduate Name: Bailey Zettler, Description: Mentored student's choreographic work "Obstinate" beginning in the Concert Choreography class and extending into spring 2025. This work was selected for performance in the professionally adjudicated concert at the American College Dance Association South-Central Conference., Student Mentee Award: Student work was chosen by 3 professional adjudicators from 46 works for the Gala concert during the conference. From the 12 works chosen for the Gala, 3 works were selected for the National Festival in Washington, D.C. and this student's work was one of the 3 chosen

Jan 2024 - May 2024

Number of Undergraduate(s) : 1, Activity Advised/Mentored: Creative Activity, Undergraduate Name: Sommer Edgerson, Description: Mentored the student's choreography that was chosen to represent

	the TAMU Dance Science Program at the American College Dance Association Conference - Informal Concert.
Aug 2023 - May 2024	Number of Undergraduate(s) : 2, Activity Advised/Mentored: Research, Undergraduate Name: Fiedler, T. and Street, B., Description: Mentoring through LAUNCH Undergraduate Performance Scholars Capstone, Student Mentee Award: Film "Painkillers" accepted into Wright Gallery FRESH FORWARD exhibit
Aug 2021 - Dec 2021	Number of Undergraduate(s) : 3, Activity Advised/Mentored: Choreography, Undergraduate Name: A. Marnock, K. Williams, and K. Weld, Description: Read All About It (Marnock), Flashing Lights (Williams), and Hide and Seek (Weld). Student Choreography Showcase (November 22, 2011) in College Station, TX.
Aug 2019 - Dec 2019	Number of Undergraduate(s) : 1, Activity Advised/Mentored: Choreography, Undergraduate Name: Mary E. Holland, Description: Flight. Senior Thesis Concert (November 22, 2019) in College Station, TX.
Jan 2018 - May 2018	Number of Undergraduate(s) : 2, Activity Advised/Mentored: Choreography, Undergraduate Name: R. Eidson & G. Robinson, Description: The Recalcitrant Garden (Eidson) and 1-800-273-8255 (Robinson). Student Choreography Showcase (April 27, 2018) in College Station, TX.
Jan 2016 - May 2016	Number of Undergraduate(s) : 1, Activity Advised/Mentored: Choreography, Undergraduate Name: L. Dowdy, Description: Time. Performed February 25-28, 2016 as part of Perpetual Motion - Texas A&M University Dance Program Concert. Number of Undergraduate(s) : 3, Activity Advised/Mentored: Choreography, Undergraduate Name: A. Forman, M. Barta, L. Banowsky, & B. Griffin, Description: Club16 (Forman), The Interior (Barta), and The Joy in Adventure (Banowsky & Griffin) performed April 22, 2016 as part of the Student Choreography Showcase in College Station, TX
Jan 2015 - May 2015	Number of Undergraduate(s) : 2, Activity Advised/Mentored: Choreography, Undergraduate Name: M. Codney & K. Quigley, Description: An Angel Among Us (For Emily) (Codney) and Sonnet 43 (Quigley) performed April 24, 2015 as part of the Student Choreography Showcase in College Station, TX.

Graduate Advising**Chair**

Fall 2025 - Ongoing

Student Name: Elizabeth Hernandez, Advising Type: Formal, Program: Dance Science, Degree: Master of Fine Arts, Major: Dance, Graduation/Expected Graduation Date: May 2027 [Role: Chair]

Member

Spring 2018 - Summer 2019

Student Name: Mallory Kohut, External University/Department: College of Architecture and Visualization, Advising Type: Formal, Program: MFA-AR-NTD, Degree: Master of Fine Arts, Major: Visualization, Graduation/Expected Graduation Date: August 2019 [Role: Member]

Fall 2025 - Ongoing

Student Name: Katherine Davison, External University/Department: Architecture, Advising Type: Formal, Degree: Master of Architecture, Major: Architecture, Graduation/Expected Graduation Date: May 2026, Thesis: Performing Arts Center and Educational Facility [Role: Member]

Additional Activities

Fall 2025 - Ongoing

Student Name: Sophie Jordan, Advising Type: Mentoring, Program: Dance Science, Degree: Master of Fine Arts, Major: Dance, Graduation/Expected Graduation Date: May 2027

Faculty Mentoring (nonstudents)

Aug 2023 - Dec 2024

Mentee Name: John Cartwright, Department: Dance Science, Mentee Position: APT Faculty Member

Mentee Name: Vanessa Reiser, Department: Dance Science, Mentee Position: APT Faculty Member

Mentee Name: Abby Williams Chin, Department: Dance Science, Mentee Position: APT Faculty Member

Mentee Name: Jessica Boone, Department: Dance Science, Mentee Position: APT Faculty Member

Publications, Conference Proceedings, Patents and Creative Products/Innovations

Book

Completed/Published

1. Bedford, Diane C. *Dance in Many Forms*. Kendall Hunt, 2016.

Journal Article

Completed/Published

1. Bedford, Diane C. "Capturing Quality Dance Photos and Videos: Understanding Camera Equipment." *National Dance Society Journal* 2 (Summer 2017): 43–52. [Publication Impact Factor: Blind, Peer-reviewed]

Review

Completed/Published

1. Bedford, Diane C. "Book Review: Attention and Focus in Dance: Enhancing Power, Precision, and Artistry (Clare Guss-West)." *National Dance Society Journal*, Summer 2021.

Artistic and Professional Performances

Completed/Published – National/International

2. Bedford, Diane C. "The Mind Runs." *Conservatório de de Música de Coimbra*, August 2, 2025. Coimbra, Portugal.
3. Bedford, Diane C., and Lynn Vartan. "Home/Gone." *Intercambio de Música y Dança*, August 2, 2025. Coimbra, Portugal.
4. Bedford, Diane C., Lynn Vartan, and Virginia Figueiredo. "Fireflies." *Intercambio de Música y Dança*, August 2, 2025. Coimbra, Portugal.
5. Bedford, Diane C., and Lynn Vartan. "Ziu." *Intercambio de Música y Dança*, August 2, 2025. Coimbra, Portugal.

6. Armstrong, Carisa L., and Diane C. Bedford. "Intertwined." *Dance in the Desert Festival*, July 2024. Las Vegas, NV. [Publication Impact Factor: Blind, Peer-reviewed]
7. Bedford, Diane C. "powHERful." *CORPS de Ballet International Annual Conference*, June 15, 2023. Virtual.
8. Bedford, Diane C., and Carisa L. Armstrong. "It Takes Two." *National College Dance Festival- Informal Concert*, May 26, 2023. Long Beach, CA.
9. Bedford, Diane C. "Fledgling." *CORPS de Ballet International Annual Conference*, June 24, 2022. Richmond, VA.
10. Bedford, Diane C. "These Four Walls..." *Dance in Broad Perspectives Conference - National Dance Society*, June 24, 2021. Virtual. [Publication Impact Factor: Peer-reviewed]
11. Bedford, Diane C. "Panthera." *CORPS de Ballet International Annual Conference*, July 9, 2019. Tallahassee, FL.
12. Bedford, Diane C., and Alexandra Pooley. "The New Intolerance Part I." *National Dance Society Inaugural Conference - Performance Celebration*, August 5, 2016. College Station, TX. [Publication Impact Factor: Peer-reviewed]
13. Bedford, Diane C., and Alexandra Pooley. "The Outlawing of Insult." *Southern Vermont Dance Festival Gala Performance*, July 16, 2016. Brattleboro, VT. [Publication Impact Factor: Blind, Peer-reviewed]
14. Bedford, Diane C. 2011. "Herd Instinct." *WestFest Dance Festival*. December. New York, NY. [Publication Impact Factor: Blind, Peer-reviewed]

Completed/Published – State/Regional

1. Bedford, Diane C., and Carisa L. Armstrong. "Intertwined." *Brazos Contemporary Dance Festival*, September 13–14, 2024. College Station, TX. [Publication Impact Factor: Peer-reviewed]
2. Bedford, Diane C., and Carisa L. Armstrong. "Intertwined." *American College Dance Association South-Central Conference- Adjudicated Concert #3*, March 22, 2024. Austin, TX.
3. Bedford, Diane C., and Carisa L. Armstrong. "Intertwined." *Brazos Contemporary Dance Festival*, September 8–9, 2023. College Station, TX. [Publication Impact Factor: Peer-reviewed]
4. Armstrong, Carisa L., and Diane C. Bedford. "Intertwined." *Texas Association for Health, Physical Education, Recreation and Dance Annual Convention*, December 2023. Fort Worth, TX.

5. Armstrong, Carisa L., and Diane C. Bedford. "Intertwined." *Brazos Contemporary Dance Festival*, September 2023. College Station, TX. [Publication Impact Factor: Peer-reviewed]
6. Bedford, Diane C. "powHERful." *American College Dance Association – South Central Conference, Adjudicated Concert #4*, March 8, 2023. Huntsville, TX.
7. Bedford, Diane C. "These Four Walls...." *Brazos Contemporary Dance Festival.*, September 10–11, 2021. College Station, TX. [Publication Impact Factor: Peer-reviewed]
8. Bedford, Diane C. "Where Is 'me'?" *Twenty Years of Dance - San Jacinto College*, November 22–23, 2019. Houston, TX.
9. Bedford, Diane C. "Onward and Upwards." *American College Dance Association North-Central Region*, March 20, 2016. Stevens Point, WI.
10. Bedford, Diane C. 2015. "3x3." *Kaleidoscope Concert - Texas Association of Physical Education, Health, Recreation, and Dance, 92nd Annual Conference*, December. Dallas, TX.
11. Bedford, Diane C. 2015. "Untitled No. 14." *60x6*, October. College Station, TX
12. Bedford, Diane C. 2015. "Onwards and Upwards." *Brazos Contemporary Dance Festival*. September, May. College Station, TX. [Publication Impact Factor: Peer-reviewed]
13. Bedford, Diane C. 2015. "Onwards and Upwards." *Austin Dance Festival*, April. Austin, TX. [Publication Impact Factor: Blind, Peer-reviewed]
14. Bedford, Diane C. 2015. "Secret Game." *Texas Association of Physical Education, Health, Recreation and Dance*, April. Galveston, TX.

Completed/Published – Local

1. Bedford, Diane C. "Onwards and Upwards (revised)." *Perpetual Motion, TAMU Dance Theatre*, February 20–23, 2025. College Station, TX.
2. Bedford, Diane C. "A Brief Respite." *Perpetual Motion, TAMU Dance Theatre*, February 22–24, 2024. College Station, TX.
3. Bedford, Diane C. "powHERful." *Perpetual Motion, TAMU Dance Theatre*, April 27–28, 2023. College Station, TX.
4. Bedford, Diane C. "Woven." *Perpetual Motion, TAMU Dance Theatre*, April 27–28, 2023. College Station, TX.

5. Bedford, Diane C. "We Are..." *TAMU Dance Summer Intensive*, June 18, 2022. College Station, TX.
6. Bedford, Diane C. "powHERful." *Perpetual Motion, TAMU Dance Theatre*, April 7–9, 2022. College Station, TX.
7. Bedford, Diane C. "Variation from Paquita." *Perpetual Motion, TAMU Dance Theatre*, April 7–9, 2022. College Station, TX.
8. Bedford, Diane C. "These Four Walls...." *Wolf Penn Creek Park Amphitheater*, April 17, 2021. College Station, TX.
9. Bedford, Diane C. "La Bayadère - Act II - Pas D'action." *Perpetual Motion, TAMU Dance Theatre*, February 20–22, 2020. College Station, TX.
10. Bedford, Diane C. "Panthera." *Arts X TAMU – Academy for Visual and Performing Arts*, April 11, 2016. College Station, TX.
11. Bedford, Diane C. 2015. "Scatter." *Texas A&M Summer Teen Intensive Concert*. June. College Station, TX.
12. Bedford, Diane C. 2015. "Onwards and Upwards." *Perpetual Motion, TAMU Dance Theatre*, February. College Station, TX.

Other Teaching Materials

Completed/Published

1. Bedford, Diane C., G Gegg, L George, R Jenkins, J McKeon, and L Waite. "90 Days of P.E." *GG Coaching LLC*, 2020.
<https://www.gretchengegg.com/pe>

Presentation

Completed/Published – National/International

1. Bedford, Diane C., and Alexandra Pooley. "The Effects of Mindfulness Training on Students." *National Dance Educator's Organization Annual Conference*. 2024. [Review Type: Double-Blind Peer Reviewed] [Number of Co-Authors: 2]
2. Bedford, Diane C., and Alexandra Pooley. "The Effects of Mindfulness Training on Students." *The International Association for Dance Medicine and Science*. 2024. [Review Type: Double-Blind Peer Reviewed] [Number of Co-Authors: 2]
3. Bedford, Diane C. "Developing Student Agency in Ballet Technique." *National Dance Educator's Organization Annual Conference*. 2023. [Review Type: Double-Blind Peer Reviewed]

4. Bedford, Diane C. "Hands Off! Finding Alternatives to Touch Correction in a Dance Technique Class." *National Dance Educator's Organization Annual Conference*. October 2022. [Review Type: Double-Blind Peer Reviewed]
5. Bedford, Diane C. "Methodology for Diminishing Negative Self-Talk in Ballet Pedagogy." *International Alliance of Health, Physical Education, Dance and Sport World Congress in Conjunction with the National Dance Society Annual Conference*. July 2022. [Review Type: Double-Blind Peer Reviewed]
6. Bedford, Diane C. "Contemporary Flow – A Technique Class." *International Alliance of Health, Physical Education, Dance and Sport World Congress in Conjunction with the National Dance Society Annual Conference*. 2022. [Selectivity: Invited]
7. Bedford, Diane C. "Developing Growth Mindset in Ballet Training and Pedagogy." *CORPS de Ballet International Conference*. July 2020. [Review Type: Double-Blind Peer Reviewed]
8. Bedford, Diane C. "The Creative Digital Journal: Developing a 'Toolbox' for Future Choreography." *National Dance Education Organization Annual Conference*. October 2019. [Review Type: Double-Blind Peer Reviewed]
9. Bedford, Diane C. "Implementing Social Dance Projects to Increase Cultural Understanding and Empathy." *National Dance Education Organization Annual Conference*. October 2018. [Review Type: Double-Blind Peer Reviewed]
10. Bedford, Diane C. "Developing the Use of Imagery in Dance Technique Training: A Movement Session." *International Association of Dance Medicine and Science Annual Conference*. 2016. [Review Type: Double-Blind Peer Reviewed]
11. Bedford, Diane C. "Documenting Dance: A Beginner's Guide to Quality Video and Photos." *National Dance Society Inaugural Annual Conference*. 2016. [Review Type: Blind Peer Reviewed]

Completed/Published – State/Regional

1. Bedford, Diane C. "Yoga and Imagery for Performance Enhancement." *American College Dance Association - South Central Regional Conference*. March 2023.
2. Bedford, Diane C. "Ballet for a Contemporary World." *American College Dance Association - South Central Regional Conference*. March 2024.
3. Bedford, Diane C. "Reframing Ballet." *American College Dance Association - South Central Regional Conference*. March 2025.
4. Bedford, Diane C. "Breathing Ballet: Using Breathing Techniques to Enhance Performance." *American College Dance Association - South Central Regional Conference*. March 2022.

5. Bedford, Diane C and Carisa L. Armstrong. "Dynamic Warm-Up for Dance." *TAHPERD Annual Conference*. November 2018. [Review Type: Blind Peer Reviewed]
6. Bedford, Diane C. "Progressing Ballet Technique - Exercises for Supplemental Training." *TAHPERD Annual Conference*. November 2018. [Review Type: Blind Peer Reviewed]
7. Bedford, Diane C. "Improv-ography." *Texas Dance Improvisation Festival*. 2018. [Review Type: Non-blind, Peer Reviewed]
8. Bedford, Diane C. "Intermediate/Advanced Contemporary Ballet." *American College Dance Association - South Central Regional Conference*. March 2018.
9. Bedford, Diane C. "Improv to Choreography – Group A." *American College Dance Association - South Central Regional Conference*. March 6, 2017.
10. Bedford, Diane C. "Improv to Choreography – Group B." *American College Dance Association - South Central Regional Conference*. March 3, 2017.
11. Bedford, Diane C., and Alexandra Pooley. "Preparing Your Dance Students for College Dance Programs." *Texas Association for Health, Physical Education, Recreation, and Dance*. 2016. [Selectivity: Invited]
12. Bedford, Diane C. "Finding the Surfaces in Contact Improvisation." *American College Dance Association, North-Central Regional Conference*. March 21, 2017.
13. Bedford, Diane C. "Teaching Reading, Math, and Science through Kinesthetic Experiences." *Texas Association for Health, Physical Education, Recreation, and Dance*. December 4, 2016. [Review Type: Blind Peer Reviewed]
14. Bedford, Diane C. "Investigating the Prop in Movement Exploration." *Texas Dance Improvisation Festival*. 2015. [Review Type: Non-blind, Peer Reviewed]
15. Bedford, Diane C. "Contemporary Ballet." *American College Dance Association - South Central Regional Conference*. March 19, 2015.
16. Bedford, Diane C. "Touch and Go: A Site Specific and Interpersonal Exploration." *Texas Dance Improvisation Festival*. 2014. [Review Type: Non-blind, Peer Reviewed]

Completed/Published – Local

1. Bedford, Diane C. "Transforming the Student Mindset." *Transformational Teaching and Learning Conference*. April 2025. [Review Type: Blind Peer Reviewed]

2. Bedford, Diane C. "Building Community in a Cultural Discourse Class." *Transformational Teaching and Learning Conference*. April 2022. [Review Type: Blind Peer Reviewed]

Service

Jan 2025 - Present	Committee Name/Activity: TAMU 2040 - Research, Scholarship, and Creative Works Committee, Service Type: University, Service Role: Committee Member, Regionality: Local, Brief Description/Impact (if applicable): Chosen as one of 168 representatives from 1800 nominations to serve on the committee to envision and direct how Research, Scholarship and Creative Works will move forward in the University. This specific committee included 19 members.
Aug 2024 - Aug 2025	Committee Name/Activity: Hiring Committee for Tenured/Tenure-Track Assistant or Associate Professor of Dance Science, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Member, Regionality: Local
Aug 2024 - May 2025	Committee Name/Activity: Hiring Committee for Instructional Assistant Professor of Dance Science, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Member, Regionality: Local
May 2024 - Present	Committee Name/Activity: President-Elect, Organization: CORPS de Ballet International, Service Type: Professional, Service Role: Board Member, Regionality: International
Jan 2024 - Present	Committee Name/Activity: APT Workload Task Force, Service Type: College, Service Role: Committee Co-Chair, Regionality: Local, Brief Description/Impact (if applicable): Development of a task force to consider workload and alternative workload agreements for APT faculty engaged in creative works and research
Jan 2024 - Aug 2024	Committee Name/Activity: CORPS de Ballet International Student Scholarships Committee, Organization: CORPS de Ballet International, Service Type: Professional Leadership, Service Role: Reviewer, Regionality: International, Brief Description/Impact (if applicable): Reviewed applications for student scholarships to select 2 finalists

	Committee Name/Activity: Search Advisory Committee for Dean of the College of Performance, Visualization, and Fine Arts, Service Type: University, Service Role: Committee Member, Regionality: National
Jan 2024 - May 2024	Committee Name/Activity: International Travel Grant Committee, Organization: College of Performance, Visualization, and Fine Arts, Service Type: College, Service Role: Committee Member, Regionality: Local
	Committee Name/Activity: Regional High School Dance Festival Hosting Committee, Service Type: Professional, Service Role: Committee Member, Regionality: Regional, Brief Description/Impact (if applicable): Helped to plan, organize, and host approximately 600 high school students from around the U.S for a weekend of masterclasses, adjudicated performances, and recruitment
	Committee Name/Activity: Peer Reviewer for Faculty, Organization: American College Dance Association, Service Type: Professional, Service Role: Reviewer, Regionality: Regional, Brief Description/Impact (if applicable): Teaching Observation and Review Letter for P&T dossier
Jan 2024 - Dec 2024	Committee Name/Activity: Promotion Sub- Committee for APT Faculty, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Chair, Regionality: Local, Brief Description/Impact (if applicable): Successfully mentored Will Connor through promotion process
Aug 2023 - May 2024	Committee Name/Activity: Hiring Committee for Instructional Assistant or Associate Professor of Dance, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Member, Regionality: Local
	Committee Name/Activity: Hiring Committee for Tenured/Tenure-Track Assistant or Associate Professor of Dance, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Member, Regionality: Local
May 2023 - Dec 2023	Committee Name/Activity: Promotion Sub-Committee for APT Faculty, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Chair, Regionality: Local, Brief Description/Impact (if applicable): Successfully mentored Grace Adinku through promotion process

Jan 2023 - Dec 2023	Committee Name/Activity: Hiring Committee for Associate Professor of Vocal Performance, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Chair, Regionality: Local
	Committee Name/Activity: Hiring Committee for Assistant Professor in Piano Interarts Performance, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Member, Regionality: Local
Aug 2022 - Present	Committee Name/Activity: Faculty Advisor, Organization: Aggie Ballet Company, Service Type: Student Organization, Service Role: Advisor, Regionality: Local
Aug 2022 - May 2023	Committee Name/Activity: Hiring Committee - Assistant Professor in Dance Technology, Organization: College of Performance, Visualization & Fine Arts, Service Type: College, Service Role: Committee Chair, Regionality: Local
	Committee Name/Activity: Hiring Committee for Visiting Lecturers in Dance, Organization: College of Performance, Visualization, and Fine Art, Service Type: College, Service Role: Committee Member, Regionality: Local
Jan 2022 - Dec 2022	Committee Name/Activity: The Path Forward Working Groups 8 & 10, Organization: Texas A&M University, Service Type: University, Service Role: Committee Member, Regionality: Local
Aug 2021 - Aug 2024	Committee Name/Activity: Board Secretary, Organization: CORPS de Ballet International, Service Type: Professional, Service Role: Board Member, Regionality: International
Aug 2021 - May 2022	Committee Name/Activity: Dance Science Scholarship Committee, Organization: Department of Health and Kinesiology, Texas A&M University, Service Type: Department, Service Role: Committee Member, Regionality: Local
Aug 2020 - Aug 2021	Committee Name/Activity: Award for Artistic Merit, Leadership, and Academic Achievement, Organization: National Dance Education Organization, Service Type: Professional, Service Role: Adjudicator, Regionality: National

	Committee Name/Activity: Membership and Outreach Co-Chair, Organization: CORPS de Ballet International, Service Type: Professional, Service Role: Committee Co-Chair, Regionality: International
Aug 2019 - May 2022	Committee Name/Activity: Promotion & Tenure Committee, Organization: College of Education and Human Development, Service Type: College, Service Role: Committee Member, Regionality: Local
Aug 2019 - Aug 2020	Committee Name/Activity: Nominating Committee for President Elect, Organization: Texas Alliance for Health, Physical Education, Recreation, and Dance, Service Type: Professional, Service Role: Committee Member, Regionality: Regional
Jan 2017 - May 2019	Committee Name/Activity: House Manager, Perpetual Motion Concert, Organization: Texas A&M Dance Program, Service Type: Department, Service Role: Organizer, Regionality: Local
Aug 2016 - May 2017	Committee Name/Activity: Department of Health & Kinesiology Representative, Organization: Texas A&M University Faculty Senate & Core-Curriculum Subcommittee, Service Type: University, Service Role: Committee Member, Regionality: Local
Aug 2016 - Aug 2017	Committee Name/Activity: Performance Chair, Organization: Texas Alliance for Health, Physical Education, Recreation, and Dance, Service Type: Professional, Service Role: Committee Chair, Regionality: Regional
Aug 2016 - Dec 2016	Committee Name/Activity: Production Manager, Revelation (Composition Concert I) , Organization: Texas A&M Dance Program, Service Type: Department, Service Role: Organizer, Regionality: Local
Aug 2016 - Aug 2019	Committee Name/Activity: Advisory Council Board Member, Organization: Texas Dance Improvisational Festival, Service Type: Professional, Service Role: Board Member, Regionality: Regional
Aug 2015 - May 2016	Committee Name/Activity: Rehearsal Direction and Staging - 9 shows, Organization: Texas A&M University, Service Type: University, Service Role: Organizer, Regionality: Regional
Aug 2015 - Aug 2020	Committee Name/Activity: Newsletter Editor, Organization: National Dance Society, Service Type: Professional, Service Role: Editor, Regionality: National

Jan 2015 - May 2016	Committee Name/Activity: Production Manager, Student Choreography Showcase, Organization: Texas A&M Dance Program, Service Type: Department, Service Role: Organizer, Regionality: Local
Aug 2014 - Dec 2014	Committee Name/Activity: Stage Manager, It's Only the Beginning (Composition I Concert), Organization: Texas A&M Dance Program, Service Type: Department, Service Role: Organizer, Regionality: Local
Aug 2013 - May 2020	Committee Name/Activity: Artistic Advisory Board Member, Organization: Frame Dance Productions, Service Type: Community, Service Role: Board Member, Regionality: Local

Professional Affiliations and Memberships

Aug 2024 - Present	Organization Name: International Association of Dance Medicine and Science, Membership Status: Member
Aug 2022 - Present	Organization Name: CORPS de Ballet International, Membership Status: Member Organization Name: National Dance Education Organization, Membership Status: Member
Aug 2015 - Present	Organization Name: National Dance Society, Membership Status: Member
Aug 2011 - May 2020	Organization Name: Texas Alliance for Health, Physical Education, Recreation, and Dance, Membership Status: Member
Aug 2010 - Dec 2014	Organization Name: Texas Community College Teachers Association, Membership Status: Former Member
Aug 2010 - Present	Organization Name: American College Dance Association, Membership Status: Member

Professional Presentations/Invited Speaker/Media

Jan 2025

Date: 2025-02-22, Presentation Title: Ballet Masterclass, Event Description: Artists for Hope, Location (City, State/Province, Country): Houston, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional

Date: 2025-05-02, Presentation Title: Modern Technique and Flow, Event Description: Master class for Austin Community College, Location (City, State/Province, Country): Austin, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional

Date: 2025-04-21, Presentation Title: Restorative Yoga, Event Description: Master class for Encore Company Dancers, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local

Date: 2025-02-07, Presentation Title: Ballet Master Class, Event Description: Day of Dance - Texas A&M University, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional, Regionality of Activity (local, regional, etc.): Regional

Aug 2024

Date: 2024-10-05, Presentation Title: Modern Flow, Event Description: Fort Worth Dance Festival, Location (City, State/Province, Country): Fort Worth, TX, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional

May 2024

Date: 2024-06-17, Presentation Title: Collegiate Summer Intensive, Event Description: 7 classes in Ballet, Composition, and Yoga, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional

Jan 2024

Date: 2024-03-11, Presentation Title: Modern Floorwork, Event Description: Regional High School Dance Festival, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional

Date: 2024-05-31, Presentation Title: Using Summer Intensives to Recruit New Students, Regionality of Activity (local, regional, etc.): National, Description: Interviewed for Dance Teacher Magazine, Regionality of Activity (local, regional, etc.): National

	Date: 2024-03-10, Presentation Title: Contemporary Ballet, Event Description: Regional High School Dance Festival, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
	Date: 2024-03-08, Presentation Title: Contemporary Ballet, Event Description: Regional High School Dance Festival, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
	Date: 2024-05-07, Presentation Title: Yoga for Dancers, Event Description: Suzanne's School of Dance, Location (City, State/Province, Country): College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
Aug 2023	Date: 2023-11-03, Presentation Title: Ballet Master Class, Event Description: Florida State University School of Dance Alumni Guest, Location (City, State/Province, Country): Tallahassee, FL, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): National [Multidisciplinary Collaboration Activities Involved: No]
May 2023	Date: 2023-05-27, Presentation Title: Contemporary Ballet, Event Description: National College Dance Festival, Location (City, State/Province, Country): Long Beach, CA, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): National [Multidisciplinary Collaboration Activities Involved: No]
	Date: 2023-06-04, Presentation Title: Collegiate Summer Intensive, Event Description: 9 classes in Ballet, Modern, and Dance for Camera, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
Jan 2023	Date: 2023-04-01, Presentation Title: Yoga for Dancers, Event Description: Suzanne's School of Dance, Location (City, State/Province, Country): College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
May 2022	Date: 2022-06-02, Presentation Title: Advanced Ballet and Pointe, Event Description: Pure Energy Ballet Summer Intensive, Location (City, State/Province, Country): College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local

	Date: 2022-05-31, Presentation Title: Advanced Ballet and Pointe, Event Description: Pure Energy Ballet Summer Intensive, Location (City, State/Province, Country): College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
	Date: 2022-06-13, Presentation Title: Collegiate Summer Intensive, Event Description: 9 classes in Ballet, Modern, and Yoga, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
Jan 2022	Date: 2022-04-02, Presentation Title: Yoga for Dancers, Event Description: Suzanne's School of Dance, Location (City, State/Province, Country): College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
May 2021	Date: 2021-06-20, Presentation Title: Collegiate Summer Intensive, Event Description: 14 classes in Ballet, Improvisation, and Yoga, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional Date: 2021-07-12, Presentation Title: Breaking Down Sun-Salutations, Event Description: Flourish Program, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local Date: 2021-07-19, Presentation Title: Increasing the use of breath in Yoga practice, Event Description: Flourish Program, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local Date: 2021-07-26, Presentation Title: Fundamentals of Yin-Yoga and Meditation, Event Description: Flourish Program, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
Jan 2021	Date: 2021-02-23, Presentation Title: Advanced Pointe, Event Description: Pure Energy School of Dance, Location (City, State/Province, Country): Bryan, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local

	Date: 2021-01-17, Presentation Title: Intermediate Advanced Ballet, Event Description: Dance Science Program Winter Workshop Series, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
	Date: 2021-02-23, Presentation Title: Advanced Ballet IV, Event Description: Pure Energy School of Dance, Location (City, State/Province, Country): Bryan, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
	Date: 2021-02-12, Presentation Title: Movement Lab Modern Dance II, Event Description: Guest for the week in KINE 372, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
	Date: 2021-02-10, Presentation Title: Movement Lab Modern Dance II, Event Description: Guest for the week in KINE 372, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
Aug 2020	Date: 2020-11-12, Presentation Title: Intermediate Ballet Class/Intermediate Pointe Class, Event Description: Pure Energy School of Dance, Location (City, State/Province, Country): Bryan, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
Jan 2020	Date: 2020-02-28, Presentation Title: Utilizing Your Best Rotation in Ballet - Beginning/Intermediate Ballet Technique, Event Description: National High School Dance Festival, Location (City, State/Province, Country): Point Park University, Pittsburgh, PA, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): National
	Date: 2020-02-29, Presentation Title: Modern: Flow and Glow, Event Description: National High School Dance Festival, Location (City, State/Province, Country): Point Park University, Pittsburgh, PA, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): National
	Date: 2020-02-28, Presentation Title: Utilizing Your Best Rotation in Ballet - Intermediate/Advanced Ballet Technique, Event Description: National High School Dance Festival, Location (City, State/Province, Country): Point Park University, Pittsburgh, PA, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): National

Aug 2019	Date: 2019-08-17, Presentation Title: Nutcracker Auditions, Technique and Repertory Classes, Event Description: Pure Energy School of Dance, Location (City, State/Province, Country): Bryan, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
May 2019	Date: 2019-06-23, Presentation Title: Collegiate Summer Intensive, Event Description: 12 classes in Ballet and Improvisation, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
Jan 2019	Date: 2019-01-13, Presentation Title: Pedagogical Approaches for Engagement, Event Description: Suzanne's School of Dance, Location (City, State/Province, Country): College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local
Aug 2018	Date: 2018-11-16, Presentation Title: Modern, Event Description: Booker T. Washington High School for the Performing Arts College Showcase, Location (City, State/Province, Country): Dallas, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional Date: 2018-09-28, Presentation Title: Ballet Master Class, Event Description: Days of Dance - Texas A&M University, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
May 2018	Date: 2018-06-10, Presentation Title: Collegiate Summer Intensive, Event Description: 10 classes in ballet and improvisation, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
Jan 2018	Date: 2018-04-06, Presentation Title: Ballet Master Class, Event Description: Days of Dance - Texas A&M University, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
Aug 2017	Date: 2017-10-20, Presentation Title: Ballet Master Class, Event Description: Days of Dance - Texas A&M University, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
Jan 2017	Date: 2017-05-03, Presentation Title: College Roundtable Discussion - Overview of the Dance Science Program at Texas A&M University, Event Description: Regional Dance America National

	Festival, Location (City, State/Province, Country): Phoenix, AZ, Role: Discussant, % Contribution: 100, Regionality of Activity (local, regional, etc.): National Date: 2017-04-07, Presentation Title: Ballet Master Class, Event Description: Days of Dance - Texas A&M University, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
Aug 2016	Date: 2016-12-02, Presentation Title: Kaleidoscope Concert , Event Description: TAHPERD Annual Conference, Location (City, State/Province, Country): Galveston, TX, Role: Faculty Sponsor, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional Date: 2016-09-16, Presentation Title: Ballet Master Class, Event Description: Days of Dance - Texas A&M University, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional Date: 2016-11-18, Presentation Title: Modern, Event Description: Booker T. Washington High School for the Performing Arts College Showcase, Location (City, State/Province, Country): Dallas, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
May 2016	Date: 2016-06-12, Presentation Title: Collegiate Summer Intensive, Event Description: 16 classes in ballet, modern, improvisation, and yoga, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional Date: 2016-06-22, Presentation Title: Youth Summer Intensive, Event Description: 8 classes in ballet, modern, jazz, and yoga, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional Date: 2016-06-02, Presentation Title: Audition Class for Pre-Professional Ballet Program, Event Description: Suzzanne's School of Dance, Location (City, State/Province, Country): College Station, TX, Role: Invited, % Contribution: 100, Regionality of Activity (local, regional, etc.): Local

Jan 2016	Date: 2016-04-10, Presentation Title: Contemporary Dance, Event Description: Regional Dance America - Southwest Region, Location (City, State/Province, Country): Baton Rouge, LA, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional Date: 2016-04-08, Presentation Title: National Choreography Intensive Audtion, Event Description: Regional Dance America - Southwest Region, Location (City, State/Province, Country): Baton Rouge, LA, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional Date: 2016-02-26, Presentation Title: Ballet Master Class, Event Description: Days of Dance - Texas A&M University, Location (City, State/Province, Country): College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
Aug 2015	Date: 2015-11-09, Presentation Title: Contemporary Ballet, Event Description: Booker T. Washington High School College Dance Showcase, Location (City, State/Province, Country): Dallas, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional
May 2015	Date: 2015-06-24, Presentation Title: Teen Summer Dance Intensive, Event Description: 8 classes in ballet and yoga, Location (City, State/Province, Country): Texas A&M University, College Station, TX, Role: Presenter, % Contribution: 100, Regionality of Activity (local, regional, etc.): Regional

Professional Development Activities

Jan 2025 - May 2025	Course Title: Third Party Conflict Resolution for Leaders, Course Format: In Person, City: College Station, State: Texas [Faculty Development Activity Type: Workshop] Course Title: Holistic Approach to Faculty Evaluation, Course Format: In Person, City: College Station, State: Texas [Faculty Development Activity Type: Workshop]
Jan 2025 - Present	Course Title: Pilates Reformer 1 & 2 Training, Course Format: In Person, City: College Station, State: Texas, Description: In-person weekends intensives and outside professional development hours to obtain Pilates Certification for Teaching Reformer Level 1 & 2, Sponsoring Organization (if applicable): Balanced Body

Aug 2024 - Dec 2024

Course Title: Working with Problematic Faculty, Course Format: In Person, City: College Station, State: Texas, Description: Workshop with Mario Rojo-del-Busto for Section Chairs, Sponsoring Organization (if applicable): Texas A&M University - Faculty Affairs [Faculty Development Activity Type: Workshop]

Course Title: Transforming Challenged Units and Departments: Fixing Problems that We Didn't Create, Course Format: Hybrid, City: College Station, State: Texas, Sponsoring Organization (if applicable): Texas A&M Department Head Development Series [Faculty Development Activity Type: Seminar]

Course Title: Improving Your Annual Evaluations for Faculty Using F180, Course Format: Hybrid, City: College Station, State: Texas, Description: November 1, 2024, Sponsoring Organization (if applicable): Texas A&M Department Head Development Series [Faculty Development Activity Type: Seminar]

Course Title: Best Practices for Finding and Recruiting Top Notch Faculty, Course Format: Hybrid, City: College Station, State: Texas, Description: November 6, 2024, Sponsoring Organization (if applicable): Texas A&M Department Head Development Series [Faculty Development Activity Type: Seminar]

Jan 2024 - May 2024

Course Title: Consent-Based Practices for Performance, Course Format: In Person, City: College Station, State: Texas, Description: Learned various methodologies for safely and appropriately implementing physical touch, performed intimacy, and discussions regarding triggering topics with performers to ensure a safe rehearsal process is maintained when developing performative creative works., Sponsoring Organization (if applicable): Adam Noble [Faculty Development Activity Type: Workshop] [Multidisciplinary Collaboration Activities Involved: Yes]

Aug 2023 - Dec 2023

Course Title: Improving Student Mental Health: What Every Faculty Should Know, Course Format: Hybrid, City: College Station, State: Texas, Description: November 6, 2023, Sponsoring Organization (if applicable): Texas A&M Faculty Development Series [Faculty Development Activity Type: Seminar]

Course Title: Faculty Affairs Overview, Course Format: Hybrid, City: College Station, State: Texas, Description: October 4, 2023, Sponsoring Organization (if applicable): Texas A&M Department Head Development Series [Faculty Development Activity Type: Seminar]

Aug 2021 - Dec 2021	Course Title: Supporting Student Mental Health to Improve Academic Success: Acknowledging Cultural Diversity Identity Based Concerns, Course Format: Online, City: College Station, State: Texas, Description: Center for Teaching and Learning, Texas A&M University (October 8, 2021) [Faculty Development Activity Type: Seminar]
Jan 2021 - May 2021	Course Title: Transformational Teaching and Learning Conference, Course Format: Online, City: College Station, State: Texas, Description: Texas A&M University (April 30, 2021) [Faculty Development Activity Type: Conference Attendance]
May 2020 - Aug 2020	Course Title: Managing Challenging Situations and Teaching Controversial Topics in the Classroom, Course Format: Online, City: College Station, State: Texas, Description: Texas A&M University (July 21, 2020) [Faculty Development Activity Type: Seminar] Course Title: Increasing Student Motivation and Engagement Online Using Active Learning, Course Format: Online, City: College Station, State: Texas, Description: Texas A&M University (June 4, 2020) [Faculty Development Activity Type: Seminar]
Jan 2019 - May 2019	Course Title: Introduction to Blackboard Ultra, Course Format: In Person, City: College Station, State: Texas, Description: February 19, 2019, Sponsoring Organization (if applicable): Texas A&M Distance Learning [Faculty Development Activity Type: Tutorial] Course Title: Introduction to Canvas LMS, Course Format: In Person, City: College Station, State: Texas, Description: January 29, 2019, Sponsoring Organization (if applicable): Texas A&M Distance Learning [Faculty Development Activity Type: Tutorial] Course Title: Introduction to Brightspace D2L LMS, Course Format: In Person, City: College Station, State: Texas, Description: March 19, 2019, Sponsoring Organization (if applicable): Texas A&M Distance Learning [Faculty Development Activity Type: Tutorial]
Jan 2017 - May 2017	Course Title: Anatomy in Clay Workshop, CE/CPE/CEU/CLE Hours: 16, Course Format: In Person, Description: Balanced Body Pilates (April 29-30, 2017) [Faculty Development Activity Type: Workshop]

Grants & Contracts

Title	Collaborators	Funding Agency-Sponsor	Start Date	End Date	Award Date	Total Funding	Status	Semester	Description	% Effort Contributed	Funded Status	Internal / External	Research \$ attributed to faculty member
Arts Enhancement Grant	Diane C Bedford PI	Academy of Visual and Performing Arts, Texas A&M University	2022-09-01			\$7,500.00	Funded - In Progress	Fall 2022	Awarded \$7,500 for creation of Dance on Film project and expansion of local film festival.		Funded	Internal	7500
Virtual Workshop Grant	Diane C Bedford PI	Academy of Visual and Performing Arts, Texas A&M University	2021-09-01			\$500.00	Completed	Fall 2021	Awarded \$500 to bring in Dr. Jessica Patz, DPT, via Zoom to speak to dance majors and minors.		Funded	Internal	500
Kay and Jerry Cox Undergraduate Research Scholar	Diane C Bedford PI	College of Education & Human Development, Texas A&M University	2020-09-01			\$3,000.00	Completed	Fall 2020	Awarded \$1,500 (faculty) and \$1,500 (student researcher) for mentoring and guiding undergraduate research in dance history and pedagogy.		Funded	Internal	1500
Global Education Initiative	Diane C Bedford PI	College of Education & Human Development, Texas A&M University	2019-10-28	2019-10-30		\$25,055.00	Completed	Fall 2019	Awarded \$25,055 to travel with students to the National Dance Educator's Conference and engage in field-experience learning activities in Denver, Colorado.		Funded	Internal	25055
Co-curricular Arts Grant	Diane C Bedford PI	Academy of Visual and Performing Arts, Texas A&M University	2016-09-01			\$2,500.00	Completed	Fall 2016	Awarded \$2,500 to bring guest artist Jennifer Deckert to teach classes for Dance majors		Funded	Internal	2500
Course Development Grant	Diane C Bedford PI	Academy of Visual and Performing	2016-09-01			\$1,000.00	Completed	Fall 2016	Awarded \$1,000 for incorporating written critiques of live		Funded	Internal	1000

Title	Collaborators	Funding Agency-Sponsor	Start Date	End Date	Award Date	Total Funding	Status	Semester	Description	% Effort Contributed	Funded Status	Internal / External	Research \$ attributed to faculty member
		Arts, Texas A&M University							performances into Dance Appreciation course.				
Course Development Grant	Diane C Bedford PI	Academy of Visual and Performing Arts, Texas A&M University	2015-09-01			\$1,000.00	Completed	Fall 2015	Awarded \$1,000 for incorporating written critiques of live performances into Dance Appreciation		Funded	Internal	1000
Co-curricular Arts Grant	Diane C Bedford PI	Academy of Visual and Performing Arts	2014-12-01			\$19,000.00	Completed	Fall 2014			Funded	Internal	19000
Course Development Grant	Diane C Bedford PI	Academy of Visual and Performing Arts, Texas A&M University	2014-09-01			\$1,000.00	Completed	Fall 2014	Awarded \$1,000 for incorporating written critiques of live performances into Dance Appreciation course.		Funded	Internal	1000
Presidential Transformational Teaching Grant	Diane C Bedford Co-PI	Texas A&M University	2020-09-01			0	Submitted - Not Funded	Fall 2020	Development of Collaborative Learning in Dance Visualization		Not Funded	Internal	
Presidential Transformational Teaching Grant	Diane C Bedford Co-PI	Texas A&M University	2019-09-01			0	Submitted - Not Funded	Fall 2019	Virtual Reality Interface Technology - Anatomy Simulation for Dance and Sport		Not Funded	Internal	
Faculty Enhancement Grant	Diane C Bedford PI	Academy of Visual and Performing Arts, Texas A&M University	2019-09-01			0	Submitted - Not Funded	Fall 2019	Texas Dance Improvisation Festival Course Excursion		Not Funded	Internal	
Course Development Grant	Diane C Bedford PI	Academy of Visual and Performing Arts, Texas A&M University	2019-09-01			0	Submitted - Not Funded	Fall 2019	Dance Guest Artist Initiative		Not Funded	Internal	